

SCHWAB | BEYOND MAGONIA, THE CABAL'S VISIONARY MISSION, AND THE GREAT CHICAGO FIRE MYSTERY



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1
00:00:08,509 --> 00:00:06,170
all right people I'm gonna make this

2
00:00:11,209 --> 00:00:08,519
quick but for the next six weeks or so

3
00:00:14,209 --> 00:00:11,219
starting February 1st I'm putting all my

4
00:00:15,770 --> 00:00:14,219
show outlines up for auction I've

5
00:00:18,050 --> 00:00:15,780
mentioned before that I have a very

6
00:00:20,570 --> 00:00:18,060
strict routine for preparing for and

7
00:00:24,109 --> 00:00:20,580
recording THC episodes and part of that

8
00:00:26,689 --> 00:00:24,119
process 95 of the time going back many

9
00:00:28,849 --> 00:00:26,699
years has been waking up early on the

10
00:00:31,550 --> 00:00:28,859
days I record and compiling my notes

11
00:00:33,650 --> 00:00:31,560
into a roughly four to six page outline

12
00:00:36,470 --> 00:00:33,660
that I print out and conduct the

13
00:00:38,750 --> 00:00:36,480

interviews from as a template I write in

14

00:00:40,790 --> 00:00:38,760

the margins I cross stuff out as we go

15

00:00:43,190 --> 00:00:40,800

along I jot things down I don't want to

16

00:00:45,410 --> 00:00:43,200

forget and I usually have a good deal of

17

00:00:48,170 --> 00:00:45,420

material in these outlines that never

18

00:00:50,029 --> 00:00:48,180

even makes it to air when a show is done

19

00:00:52,430 --> 00:00:50,039

I put a little staple up in the corner

20

00:00:54,350 --> 00:00:52,440

and throw them in a filing cabinet well

21

00:00:56,450 --> 00:00:54,360

it's no secret I'm trying to move and

22

00:00:58,549 --> 00:00:56,460

what better time to try to collect a

23

00:01:01,090 --> 00:00:58,559

little extra cash and offload a box of

24

00:01:04,130 --> 00:01:01,100

stuff I've been storing but I don't need

25

00:01:06,170 --> 00:01:04,140

so I'm signing listing and auctioning

26

00:01:08,090 --> 00:01:06,180

off all the outlines I have to any

27

00:01:10,670 --> 00:01:08,100

listeners who might be interested in

28

00:01:12,830 --> 00:01:10,680

that kind of thing each one is totally

29

00:01:14,870 --> 00:01:12,840

unique with its own markings coffee

30

00:01:17,090 --> 00:01:14,880

stains beer spills printing

31

00:01:19,429 --> 00:01:17,100

imperfections typos and maybe even

32

00:01:21,050 --> 00:01:19,439

Doodles in some cases that we're never

33

00:01:24,230 --> 00:01:21,060

really supposed to be seen by anyone

34

00:01:26,149 --> 00:01:24,240

else but I guess that's no big deal I

35

00:01:28,190 --> 00:01:26,159

know I've personally bought signed

36

00:01:30,590 --> 00:01:28,200

scripts before and some of my most

37

00:01:33,590 --> 00:01:30,600

prized possessions are banned set lists

38

00:01:35,690 --> 00:01:33,600

I nabbed at the end of concerts so maybe

39

00:01:38,390 --> 00:01:35,700

this is something like that for podcasts

40

00:01:42,310 --> 00:01:38,400

if you're into it they will be listed at

41

00:01:46,190 --> 00:01:42,320

ebay.com yeah I know ebay.com

42

00:01:48,230 --> 00:01:46,200

USR slash Higher Side chats the link is

43

00:01:49,870 --> 00:01:48,240

at the top of the show notes as well but

44

00:01:53,749 --> 00:01:49,880

it's ebay.com

45

00:01:55,609 --> 00:01:53,759

USR slash Higher Side chats and of

46

00:01:58,010 --> 00:01:55,619

course I'll post the links across all

47

00:02:00,649 --> 00:01:58,020

the social media dystopias I have an

48

00:02:02,810 --> 00:02:00,659

unfortunate presence in again the first

49

00:02:06,109 --> 00:02:02,820

batch of outlines will go up February

50

00:02:08,690 --> 00:02:06,119

1st and be listed for 10 days and I'm

51
00:02:11,630 --> 00:02:08,700
gonna continue to put up new batches as

52
00:02:13,250 --> 00:02:11,640
time permits when and where I can and I

53
00:02:15,890 --> 00:02:13,260
hope to have the whole thing completed

54
00:02:17,449 --> 00:02:15,900
in about six to eight weeks or so I

55
00:02:19,070 --> 00:02:17,459
guess I'm just out when I'm out but if

56
00:02:21,410 --> 00:02:19,080
there's a specific one you might want

57
00:02:23,570 --> 00:02:21,420
keep dipping in to see what's been added

58
00:02:25,670 --> 00:02:23,580
there's a good chance I haven't gotten

59
00:02:27,530 --> 00:02:25,680
it listed yet and a real chance I don't

60
00:02:30,290 --> 00:02:27,540
even have it for one reason or another

61
00:02:32,449 --> 00:02:30,300
but I do have most so just keep an eye

62
00:02:34,369 --> 00:02:32,459
out thanks in advance to anyone who

63
00:02:36,470 --> 00:02:34,379

picks up a little piece of THC history

64

00:02:39,229 --> 00:02:36,480

and contributes to the carlwood family

65

00:02:41,150 --> 00:02:39,239

moving fund alright and that said in

66

00:02:44,440 --> 00:02:41,160

more ways than one let's get this show

67

00:02:50,150 --> 00:02:44,450

on the road enjoy

68

00:03:18,080 --> 00:03:15,190

[Music]

69

00:03:41,210 --> 00:03:18,090

without teeth

70

00:03:41,210 --> 00:03:41,220

[Music]

71

00:03:45,830 --> 00:03:43,309

back in the saddle and ready to ride

72

00:03:47,509 --> 00:03:45,840

from Sunny San Diego I'm Greg carlwood

73

00:03:49,430 --> 00:03:47,519

and I think it's fair to say that many

74

00:03:51,530 --> 00:03:49,440

of us have cultivated enough discernment

75

00:03:54,410 --> 00:03:51,540

to recognize the coordination between

76
00:03:56,210 --> 00:03:54,420
media Academia the political class and

77
00:03:58,610 --> 00:03:56,220
the Capstone cabal in the present

78
00:04:00,170 --> 00:03:58,620
knowing that nearly every new narrative

79
00:04:02,449 --> 00:04:00,180
were presented with is a carefully

80
00:04:04,070 --> 00:04:02,459
crafted psyop designed to elicit some

81
00:04:06,170 --> 00:04:04,080
predetermined reaction and interest

82
00:04:08,630 --> 00:04:06,180
towards some pre-arranged objective

83
00:04:11,390 --> 00:04:08,640
because clearly we are not far from rats

84
00:04:13,670 --> 00:04:11,400
in the Maze victims to the push and pull

85
00:04:16,129 --> 00:04:13,680
of various ingrained incentives along

86
00:04:17,930 --> 00:04:16,139
the Spectrum from pleasure to pain but

87
00:04:20,210 --> 00:04:17,940
like a never-ending onion the further

88
00:04:23,270 --> 00:04:20,220

you dig the more you find new layers of

89

00:04:24,950 --> 00:04:23,280

just how deep this manipulation goes how

90

00:04:27,050 --> 00:04:24,960

long they've been working on cracking

91

00:04:28,610 --> 00:04:27,060

the codes to human consciousness and how

92

00:04:30,830 --> 00:04:28,620

many of the things you think you know

93

00:04:33,590 --> 00:04:30,840

about yourself your reality and your

94

00:04:35,450 --> 00:04:33,600

history are actually just more pieces to

95

00:04:37,969 --> 00:04:35,460

this control puzzle that you have yet to

96

00:04:40,010 --> 00:04:37,979

consider like the iceberg analogy the

97

00:04:42,469 --> 00:04:40,020

true scope of of it all is hidden from

98

00:04:44,749 --> 00:04:42,479

even the most Discerning eyes we're

99

00:04:46,909 --> 00:04:44,759

served up a curated history propped up

100

00:04:49,070 --> 00:04:46,919

by the diploma mafia's reinforcement

101
00:04:51,950 --> 00:04:49,080
mysterious events glossed over and

102
00:04:54,070 --> 00:04:51,960
erased Energy Medicine and true science

103
00:04:56,689 --> 00:04:54,080
suppressed for the oligarchs prophets

104
00:04:59,330 --> 00:04:56,699
radical transformations of realities

105
00:05:01,670 --> 00:04:59,340
past made trivial by the magic wand of

106
00:05:04,249 --> 00:05:01,680
official record in academia's experts

107
00:05:06,830 --> 00:05:04,259
our own most fundamental tendencies

108
00:05:09,110 --> 00:05:06,840
dissected in our mental gears greased

109
00:05:12,290 --> 00:05:09,120
with the oils of Conformity consumption

110
00:05:14,629 --> 00:05:12,300
and complacency our entire organism

111
00:05:17,270 --> 00:05:14,639
mapped and used against us by the

112
00:05:19,430 --> 00:05:17,280
Sorcerers of this human energy farm

113
00:05:21,170 --> 00:05:19,440

well that is how I feel after reading

114

00:05:23,930 --> 00:05:21,180

the work of today's guest and Anonymous

115

00:05:26,330 --> 00:05:23,940

writer going only by Schwab who has one

116

00:05:28,909 --> 00:05:26,340

of the most impressive substack blogs I

117

00:05:31,070 --> 00:05:28,919

have stumbled upon yet always reminding

118

00:05:33,230 --> 00:05:31,080

readers we should assess our threshold

119

00:05:35,990 --> 00:05:33,240

for coincidence and truly question

120

00:05:38,210 --> 00:05:36,000

everything he writes on a wide range of

121

00:05:40,070 --> 00:05:38,220

topics from astral beans and crypto

122

00:05:42,110 --> 00:05:40,080

terrestrials to the manipulation of the

123

00:05:44,270 --> 00:05:42,120

human timeline the true purpose of the

124

00:05:47,150 --> 00:05:44,280

world's fairs and ultimately the

125

00:05:49,610 --> 00:05:47,160

transmutation of a Divine reality into a

126
00:05:52,550 --> 00:05:49,620
dead husk destroying myth and co-opting

127
00:05:54,409 --> 00:05:52,560
the human story itself I hope you're

128
00:05:56,510 --> 00:05:54,419
half as psyched as I am let's do the

129
00:05:59,450 --> 00:05:56,520
damn thing the dedicated deep diver

130
00:06:01,550 --> 00:05:59,460
mystery revealer and true opposition to

131
00:06:04,189 --> 00:06:01,560
the jester archons of the infinite hoax

132
00:06:05,930 --> 00:06:04,199
Schwab welcome to the higher side

133
00:06:07,790 --> 00:06:05,940
wow thank you

134
00:06:10,850 --> 00:06:07,800
I appreciate it thanks for having me

135
00:06:13,010 --> 00:06:10,860
yeah man I have not been this excited

136
00:06:15,350 --> 00:06:13,020
for an interview in a long time your sub

137
00:06:18,230 --> 00:06:15,360
stack is Far and Away the best one I'm

138
00:06:20,510 --> 00:06:18,240

aware of and getting a chance to present

139

00:06:23,510 --> 00:06:20,520

some of this stuff to the people is a

140

00:06:26,150 --> 00:06:23,520

real treat but a lot of the content you

141

00:06:29,029 --> 00:06:26,160

get into is so unique I wanted to start

142

00:06:32,150 --> 00:06:29,039

by getting a clearer picture of how you

143

00:06:34,189 --> 00:06:32,160

view reality our place in it and the

144

00:06:37,550 --> 00:06:34,199

relationship between human consciousness

145

00:06:39,469 --> 00:06:37,560

and physical life because you pepper in

146

00:06:41,749 --> 00:06:39,479

a lot of curious comments throughout

147

00:06:43,909 --> 00:06:41,759

your post and it might be best to just

148

00:06:48,110 --> 00:06:43,919

lay a bass in that regard

149

00:06:49,850 --> 00:06:48,120

okay I have a way of looking at things

150

00:06:53,570 --> 00:06:49,860

where

151

00:06:56,390 --> 00:06:53,580

I think my influences would be

152

00:06:59,749 --> 00:06:56,400

Jack ballet and

153

00:07:02,029 --> 00:06:59,759

Marshall McLuhan mostly right and I'm

154

00:07:03,529 --> 00:07:02,039

looking at things as

155

00:07:07,189 --> 00:07:03,539

we have different

156

00:07:09,469 --> 00:07:07,199

layers of existence

157

00:07:12,710 --> 00:07:09,479

and

158

00:07:15,430 --> 00:07:12,720

for example there's a

159

00:07:18,529 --> 00:07:15,440

Spear of

160

00:07:21,529 --> 00:07:18,539

symbol and sign that we exist inside of

161

00:07:22,909 --> 00:07:21,539

in our minds it's kind of like a virtual

162

00:07:23,930 --> 00:07:22,919

environment

163

00:07:25,550 --> 00:07:23,940

sure

164

00:07:27,350 --> 00:07:25,560

I'll put it that way

165

00:07:29,749 --> 00:07:27,360

and

166

00:07:32,450 --> 00:07:29,759

we also exist in the biosphere the

167

00:07:35,330 --> 00:07:32,460

geosphere and then on top of that is

168

00:07:36,890 --> 00:07:35,340

this sort of concretion the technosphere

169

00:07:40,430 --> 00:07:36,900

that we're building

170

00:07:42,350 --> 00:07:40,440

and we used to be able to sort of flow

171

00:07:46,670 --> 00:07:42,360

in between these states and have a much

172

00:07:49,129 --> 00:07:46,680

more fluid Consciousness but over time

173

00:07:51,589 --> 00:07:49,139

I guess the veil people say the veil is

174

00:07:52,430 --> 00:07:51,599

hardening or it's getting thicker and

175

00:07:56,150 --> 00:07:52,440

that

176

00:07:58,790 --> 00:07:56,160

of smaller we're like

177

00:08:01,330 --> 00:07:58,800

we're de-evolving physically and

178

00:08:04,370 --> 00:08:01,340

psychically sort of in a fallen State

179

00:08:08,089 --> 00:08:04,380

and that's causing you know it's one

180

00:08:11,390 --> 00:08:08,099

thing to get weaker and smaller and less

181

00:08:13,850 --> 00:08:11,400

Hardy but it's another thing that when

182

00:08:16,850 --> 00:08:13,860

you psychically

183

00:08:19,430 --> 00:08:16,860

the Evolve or you know I use the word

184

00:08:22,430 --> 00:08:19,440

goblinize it's this process of

185

00:08:23,390 --> 00:08:22,440

goblinization and you know some people

186

00:08:25,550 --> 00:08:23,400

are

187

00:08:27,469 --> 00:08:25,560

Farther Along on this process than

188

00:08:29,629 --> 00:08:27,479

others

189

00:08:31,430 --> 00:08:29,639

when that happens to you psychically you

190

00:08:34,430 --> 00:08:31,440

lose your ability to

191

00:08:36,529 --> 00:08:34,440

remember things to see things that are

192

00:08:39,290 --> 00:08:36,539

around you

193

00:08:44,329 --> 00:08:39,300

and that's where a lot of

194

00:08:47,570 --> 00:08:44,339

the confusion comes as far as you know

195

00:08:50,290 --> 00:08:47,580

what are these different entities that

196

00:08:53,090 --> 00:08:50,300

we experience what are

197

00:08:55,790 --> 00:08:53,100

ultra-terrestrials what are

198

00:08:58,910 --> 00:08:55,800

the magonians for example like we'll

199

00:09:01,130 --> 00:08:58,920

talk about that in a second yes yes and

200

00:09:03,470 --> 00:09:01,140

my basic

201

00:09:06,230 --> 00:09:03,480

I guess my thesis is

202

00:09:08,810 --> 00:09:06,240

that as we

203

00:09:10,430 --> 00:09:08,820

sort of shrink our Consciousness shrinks

204

00:09:19,150 --> 00:09:10,440

we

205

00:09:20,810 --> 00:09:19,160

into

206

00:09:23,030 --> 00:09:20,820

necromancy

207

00:09:24,769 --> 00:09:23,040

uh demonology

208

00:09:26,630 --> 00:09:24,779

technology

209

00:09:28,910 --> 00:09:26,640

all of these things are sort of coping

210

00:09:30,829 --> 00:09:28,920

mechanisms

211

00:09:34,910 --> 00:09:30,839

you know we dive into these sort of very

212

00:09:36,949 --> 00:09:34,920

radical departures from the past

213

00:09:39,949 --> 00:09:36,959

essentially everything we believe today

214

00:09:43,790 --> 00:09:39,959

everything of the past 150 years 200

215

00:09:46,430 --> 00:09:43,800

years modernity is kind of a

216

00:09:47,090 --> 00:09:46,440

a humanistic delusion

217

00:09:49,370 --> 00:09:47,100

um

218

00:09:51,050 --> 00:09:49,380

in that

219

00:09:53,090 --> 00:09:51,060

you know through different things that

220

00:09:54,829 --> 00:09:53,100

we can do through trance through you

221

00:09:56,870 --> 00:09:54,839

know eating the right way getting

222

00:09:59,329 --> 00:09:56,880

sunlight

223

00:10:02,030 --> 00:09:59,339

you can slow that process down or you

224

00:10:06,110 --> 00:10:02,040

can break through it and you can kind of

225

00:10:07,970 --> 00:10:06,120

get a glimpse or sort of remember

226

00:10:10,910 --> 00:10:07,980

you know remember what the world

227

00:10:12,470 --> 00:10:10,920

actually is what's really there you can

228

00:10:16,490 --> 00:10:12,480

see this sort of like I was saying the

229

00:10:18,590 --> 00:10:16,500

the various layers of reality

230

00:10:20,990 --> 00:10:18,600

for example like

231

00:10:23,810 --> 00:10:21,000

a lot of the entities you know like UFOs

232

00:10:26,389 --> 00:10:23,820

and things from my point of view and I

233

00:10:29,470 --> 00:10:26,399

get a lot of this from Jack ballet

234

00:10:33,410 --> 00:10:29,480

that what we're dealing with is a very

235

00:10:37,790 --> 00:10:35,690

and I think it's

236

00:10:39,730 --> 00:10:37,800

a sort of electrical phenomenon or

237

00:10:42,470 --> 00:10:39,740

Electro part of what I call the

238

00:10:45,550 --> 00:10:42,480

electromagnetic ecology

239

00:10:48,050 --> 00:10:45,560

and there are you know these sort of

240

00:10:50,769 --> 00:10:48,060

electrodynamic entities that exist in

241

00:10:53,569 --> 00:10:50,779

their sort of self-perpetuating

242

00:10:55,130 --> 00:10:53,579

self-regulating plasma or

243

00:10:57,530 --> 00:10:55,140

you know like just think of them as

244

00:11:00,110 --> 00:10:57,540

electrical entities

245

00:11:04,430 --> 00:11:00,120

and

246

00:11:07,009 --> 00:11:04,440

like what they were you know you could

247

00:11:09,170 --> 00:11:07,019

sense them you knew what their place was

248

00:11:13,389 --> 00:11:09,180

but now when we encounter them they're

249

00:11:19,550 --> 00:11:16,850

interpret them through the lens of

250

00:11:22,490 --> 00:11:19,560

this other sphere and we're not able to

251
00:11:25,490 --> 00:11:22,500
directly interact with the electrosphere

252
00:11:28,610 --> 00:11:25,500
we're seeing it through this layer the

253
00:11:32,509 --> 00:11:28,620
technosphere which is

254
00:11:33,949 --> 00:11:32,519
dominated with ideas of UFOs spaceships

255
00:11:35,569 --> 00:11:33,959
and things and so there's this sort of

256
00:11:38,030 --> 00:11:35,579
overlay

257
00:11:39,470 --> 00:11:38,040
it sort of muddies the water of our

258
00:11:42,829 --> 00:11:39,480
perception

259
00:11:48,650 --> 00:11:42,839
mm-hmm and I think that there's always a

260
00:11:53,990 --> 00:11:50,509
this sort of

261
00:11:57,230 --> 00:11:54,000
past 200 years of coping and

262
00:11:58,970 --> 00:11:57,240
humanistic delusions

263
00:12:01,250 --> 00:11:58,980

to sort of get through these things and

264

00:12:04,730 --> 00:12:01,260

drill down and see like what actually

265

00:12:07,490 --> 00:12:04,740

happened where where we went wrong what

266

00:12:09,769 --> 00:12:07,500

the reality is I think you can find your

267

00:12:12,829 --> 00:12:09,779

way back but

268

00:12:15,530 --> 00:12:12,839

the key is is to sort of start from that

269

00:12:18,290 --> 00:12:15,540

sort of intuitive place where you

270

00:12:19,970 --> 00:12:18,300

remember

271

00:12:22,250 --> 00:12:19,980

that

272

00:12:25,730 --> 00:12:22,260

you know none of this is real like these

273

00:12:28,970 --> 00:12:25,740

things the sort of radical departure

274

00:12:31,250 --> 00:12:28,980

from our Real History the good timeline

275

00:12:34,430 --> 00:12:31,260

of this past 200 years the sort of

276

00:12:36,470 --> 00:12:34,440

material delusion

277

00:12:38,150 --> 00:12:36,480

you know it's just sort of a dream you

278

00:12:40,250 --> 00:12:38,160

sort of remember oh none of this is

279

00:12:43,550 --> 00:12:40,260

really real

280

00:12:46,190 --> 00:12:43,560

to sort of re-enchant your perception

281

00:12:48,110 --> 00:12:46,200

and start from there and then you just

282

00:12:49,550 --> 00:12:48,120

look into the past and you can find your

283

00:12:51,889 --> 00:12:49,560

way and that's kind of what I do as far

284

00:12:53,389 --> 00:12:51,899

as my research is concerned and I

285

00:12:56,030 --> 00:12:53,399

usually start from that place of like

286

00:12:58,790 --> 00:12:56,040

okay I know I can sense this isn't real

287

00:13:00,530 --> 00:12:58,800

I know it's not let me drill down and I

288

00:13:02,710 --> 00:13:00,540

always find you know

289

00:13:05,449 --> 00:13:02,720

some really interesting things

290

00:13:06,769 --> 00:13:05,459

you definitely do and that is a great

291

00:13:09,829 --> 00:13:06,779

summary

292

00:13:12,590 --> 00:13:09,839

it seems like orientation and point of

293

00:13:14,569 --> 00:13:12,600

view and perspective is a big part of

294

00:13:17,269 --> 00:13:14,579

the language you use it's kind of the

295

00:13:22,190 --> 00:13:17,279

way we look at things and that of course

296

00:13:24,410 --> 00:13:22,200

has been manipulated and directed in

297

00:13:27,230 --> 00:13:24,420

certain ways which obviously we'll get

298

00:13:29,990 --> 00:13:27,240

into and your work also seems to have

299

00:13:32,269 --> 00:13:30,000

elements of Charles Fort I would say you

300

00:13:35,990 --> 00:13:32,279

throw in a little velikovsky and dare I

301
00:13:38,509 --> 00:13:36,000
say David hike at times but you use the

302
00:13:40,670 --> 00:13:38,519
term Divine reality a couple times which

303
00:13:43,129 --> 00:13:40,680
I think is kind of to say

304
00:13:46,910 --> 00:13:43,139
how things would be in the unmanipulated

305
00:13:48,530 --> 00:13:46,920
world in the past perhaps and uh you

306
00:13:51,170 --> 00:13:48,540
talk a little bit about

307
00:13:53,210 --> 00:13:51,180
when you say knowing what this past was

308
00:13:56,329 --> 00:13:53,220
like and we can get there through diet

309
00:13:57,889 --> 00:13:56,339
and getting sunlight and structured

310
00:13:59,990 --> 00:13:57,899
water all these things that are just

311
00:14:02,269 --> 00:14:00,000
kind of having a Resurgence and people

312
00:14:05,269 --> 00:14:02,279
figuring out that the system doesn't

313
00:14:09,050 --> 00:14:05,279

serve us we actually need to get outside

314

00:14:11,329 --> 00:14:09,060

of those boxes and cultivate Our Own

315

00:14:13,310 --> 00:14:11,339

Strength mentally physically our own

316

00:14:15,350 --> 00:14:13,320

health and all that kind of stuff that's

317

00:14:18,110 --> 00:14:15,360

just really interesting that you can get

318

00:14:21,370 --> 00:14:18,120

to kind of human optimization and then

319

00:14:24,710 --> 00:14:21,380

get glimpses or Echoes of this past

320

00:14:27,230 --> 00:14:24,720

unadulterated reality and just to get

321

00:14:29,990 --> 00:14:27,240

into the Magonia stuff and add another

322

00:14:33,530 --> 00:14:30,000

layer to the mapping out of what reality

323

00:14:36,530 --> 00:14:33,540

is this Beyond Magonia post one of my

324

00:14:39,590 --> 00:14:36,540

favorites and you use the term crypto

325

00:14:42,110 --> 00:14:39,600

terrestrials here and there and

326

00:14:45,410 --> 00:14:42,120

I hope the audience is aware of Jacques

327

00:14:48,470 --> 00:14:45,420

valet's book passport to Magonia it's a

328

00:14:49,850 --> 00:14:48,480

classic but to quote this piece you

329

00:14:52,370 --> 00:14:49,860

write

330

00:14:54,530 --> 00:14:52,380

in the cosmologies of many indigenous

331

00:14:57,050 --> 00:14:54,540

tribes we find a system of Worlds

332

00:14:59,569 --> 00:14:57,060

arranged vertically or architecturally

333

00:15:02,090 --> 00:14:59,579

there are worlds above and below the

334

00:15:05,090 --> 00:15:02,100

Earth is a floor for us but a roof for

335

00:15:08,030 --> 00:15:05,100

those beneath Magonia is one such World

336

00:15:10,730 --> 00:15:08,040

an aerial fairy realm whose inhabitants

337

00:15:13,790 --> 00:15:10,740

are known to have an intermediate

338

00:15:16,430 --> 00:15:13,800

resonance hailing from a realm of lesser

339

00:15:18,290 --> 00:15:16,440

density bodies composed of air their

340

00:15:21,110 --> 00:15:18,300

High dimensionality doesn't always

341

00:15:23,810 --> 00:15:21,120

translate the technology of their ships

342

00:15:26,210 --> 00:15:23,820

seems to produce meteorological effects

343

00:15:28,569 --> 00:15:26,220

including lightning and hail leading

344

00:15:31,610 --> 00:15:28,579

them to be maligned as

345

00:15:33,889 --> 00:15:31,620

tempestari or storm Wizards since the

346

00:15:36,829 --> 00:15:33,899

frequency of their Continuum is

347

00:15:39,530 --> 00:15:36,839

constantly subject to fluctuation their

348

00:15:42,230 --> 00:15:39,540

craft often appear to merge or dissolve

349

00:15:45,050 --> 00:15:42,240

into clouds the magonians are an example

350

00:15:47,689 --> 00:15:45,060

of Sky people a European version of a

351

00:15:49,370 --> 00:15:47,699

nearly Universal folklore however in

352

00:15:52,490 --> 00:15:49,380

Europe that knowledge was actively

353

00:15:55,629 --> 00:15:52,500

suppressed by Church officials with a

354

00:15:58,129 --> 00:15:55,639

probability bordering uncertainty the

355

00:16:00,470 --> 00:15:58,139

geometrical figures known as crop

356

00:16:02,870 --> 00:16:00,480

circles are navigational markers for

357

00:16:04,910 --> 00:16:02,880

magonian Sky Sailors their complex

358

00:16:07,490 --> 00:16:04,920

geometrical patterns form a kind of

359

00:16:09,290 --> 00:16:07,500

hyper dimensional Anchor Point which can

360

00:16:11,750 --> 00:16:09,300

be seen regardless of magonian's

361

00:16:14,030 --> 00:16:11,760

volatile resonance various trans States

362

00:16:16,730 --> 00:16:14,040

psilocybin LSD or reading this article

363

00:16:18,889 --> 00:16:16,740

can facilitate Mutual communication with

364

00:16:20,930 --> 00:16:18,899

these beings but also Harbors in them

365

00:16:23,269 --> 00:16:20,940

the danger of being carried off to

366

00:16:25,970 --> 00:16:23,279

Magonia which should be an extremely

367

00:16:27,949 --> 00:16:25,980

unpleasant mostly lethal experience

368

00:16:29,930 --> 00:16:27,959

since humans usually are not suited to

369

00:16:33,470 --> 00:16:29,940

exist in a world with erratic

370

00:16:35,810 --> 00:16:33,480

vibrational frequencies I mean that is

371

00:16:37,730 --> 00:16:35,820

so well written but I don't know how

372

00:16:40,370 --> 00:16:37,740

literally I should be taking what you're

373

00:16:42,170 --> 00:16:40,380

saying can you elaborate on these Sky

374

00:16:44,449 --> 00:16:42,180

beans a bit more I've had a lot of

375

00:16:46,850 --> 00:16:44,459

guests use that term plasma I like that

376

00:16:49,730 --> 00:16:46,860

we're going in this direction that they

377

00:16:52,670 --> 00:16:49,740

seem to be plasma or electrically based

378

00:16:54,710 --> 00:16:52,680

taste but how do these Sky beings and

379

00:16:56,749 --> 00:16:54,720

their world fit into your wider

380

00:17:00,769 --> 00:16:56,759

construction of reality

381

00:17:06,350 --> 00:17:04,130

I would have to say that

382

00:17:11,689 --> 00:17:06,360

I use a metaphor here

383

00:17:16,429 --> 00:17:14,390

targeted individuals right sure

384

00:17:19,370 --> 00:17:16,439

and what happens

385

00:17:21,770 --> 00:17:19,380

is their perception shifts and they're

386

00:17:23,809 --> 00:17:21,780

seeing

387

00:17:27,470 --> 00:17:23,819

two different worlds simultaneously

388

00:17:29,030 --> 00:17:27,480

right sometimes sometimes they're being

389

00:17:30,650 --> 00:17:29,040

tracked by

390

00:17:31,850 --> 00:17:30,660

you know government agencies that does

391

00:17:33,890 --> 00:17:31,860

happen but I think a lot of the times

392

00:17:35,630 --> 00:17:33,900

what happens and this is also people

393

00:17:37,909 --> 00:17:35,640

that you know people say they have

394

00:17:40,370 --> 00:17:37,919

schizophrenia that's a I don't believe

395

00:17:42,590 --> 00:17:40,380

in that I think that's a made-up thing

396

00:17:45,230 --> 00:17:42,600

what usually happens is you're actually

397

00:17:47,090 --> 00:17:45,240

seeing something real but then it will

398

00:17:50,210 --> 00:17:47,100

behave in a way that's

399

00:17:52,909 --> 00:17:50,220

impossible for example maybe you'll see

400

00:17:54,830 --> 00:17:52,919

a helicopter in the sky right and then

401
00:17:57,289 --> 00:17:54,840
there is an actual helicopter there but

402
00:17:59,270 --> 00:17:57,299
then your experience of it

403
00:18:01,610 --> 00:17:59,280
it's unnatural the helicopter moves too

404
00:18:04,490 --> 00:18:01,620
quickly it gets too close to you nobody

405
00:18:06,470 --> 00:18:04,500
else can see how close it is it has all

406
00:18:09,770 --> 00:18:06,480
of these Strange Behaviors it has an

407
00:18:11,810 --> 00:18:09,780
aura maybe the the light changes and

408
00:18:15,049 --> 00:18:11,820
maybe there's you know of course

409
00:18:16,610 --> 00:18:15,059
different psychic effects where you can

410
00:18:19,370 --> 00:18:16,620
feel something and there's like an after

411
00:18:21,289 --> 00:18:19,380
effect and it's very close and very

412
00:18:22,610 --> 00:18:21,299
similar in a lot of ways to a UFO

413
00:18:25,490 --> 00:18:22,620

experience

414

00:18:29,270 --> 00:18:25,500

there's a lot of the same markers there

415

00:18:31,370 --> 00:18:29,280

the same data points occur

416

00:18:34,669 --> 00:18:31,380

so

417

00:18:37,669 --> 00:18:34,679

that's basically what's happening with

418

00:18:39,650 --> 00:18:37,679

regard to people seeing skyships

419

00:18:41,750 --> 00:18:39,660

you're able to sort of shift your

420

00:18:44,690 --> 00:18:41,760

perception

421

00:18:47,510 --> 00:18:44,700

slightly and that's why it appears like

422

00:18:49,130 --> 00:18:47,520

Ghostly and everything but all of these

423

00:18:52,610 --> 00:18:49,140

things are sort of happening all the

424

00:18:54,710 --> 00:18:52,620

time it's just you're seeing a sort of

425

00:18:57,950 --> 00:18:54,720

deeper aspect of it

426
00:19:02,630 --> 00:18:57,960
because you know for you in that moment

427
00:19:05,450 --> 00:19:02,640
the veil is thinner you're not as

428
00:19:07,610 --> 00:19:05,460
the hardening of the senses

429
00:19:09,770 --> 00:19:07,620
and the psychic numbing

430
00:19:13,130 --> 00:19:09,780
that's caused by

431
00:19:14,510 --> 00:19:13,140
you know the man-made foods and man-made

432
00:19:18,789 --> 00:19:14,520
activities

433
00:19:21,049 --> 00:19:18,799
you haven't fully biomechanically

434
00:19:23,330 --> 00:19:21,059
converged with

435
00:19:25,250 --> 00:19:23,340
the mineralization

436
00:19:27,650 --> 00:19:25,260
of the senses

437
00:19:30,830 --> 00:19:27,660
so you're able to perceive it in this

438
00:19:33,890 --> 00:19:30,840

this other aspect of it

439

00:19:37,669 --> 00:19:33,900

so yeah a lot of people would just see

440

00:19:39,590 --> 00:19:37,679

a strange Cloud fast moving cloud

441

00:19:41,990 --> 00:19:39,600

they wouldn't see the definition of the

442

00:19:44,330 --> 00:19:42,000

Skyship and that's why you can see the

443

00:19:46,490 --> 00:19:44,340

sort of steady decline of these

444

00:19:47,990 --> 00:19:46,500

phenomena over hundreds of years you

445

00:19:49,909 --> 00:19:48,000

could look at chronologies from a

446

00:19:51,950 --> 00:19:49,919

thousand years ago and there would be

447

00:19:54,890 --> 00:19:51,960

Skyship sightings

448

00:19:57,710 --> 00:19:54,900

like every decade you know

449

00:19:59,150 --> 00:19:57,720

somewhere in Europe or in the world

450

00:20:03,770 --> 00:19:59,160

and

451
00:20:06,470 --> 00:20:03,780
yeah as time progresses or as we sort of

452
00:20:09,230 --> 00:20:06,480
you know de-evolve and

453
00:20:12,230 --> 00:20:09,240
lose touch with that kind of perception

454
00:20:14,029 --> 00:20:12,240
that kind of fluidity

455
00:20:15,370 --> 00:20:14,039
it becomes harder and harder to perceive

456
00:20:18,169 --> 00:20:15,380
these things

457
00:20:20,930 --> 00:20:18,179
like we're in just a human man-made

458
00:20:23,330 --> 00:20:20,940
bubble and we can't see outside of it

459
00:20:26,029 --> 00:20:23,340
but basically you're saying like in old

460
00:20:28,490 --> 00:20:26,039
texts and we have this perception that

461
00:20:32,330 --> 00:20:28,500
in the past they would say

462
00:20:34,310 --> 00:20:32,340
you know Thunder is Angel's bowling and

463
00:20:36,529 --> 00:20:34,320

we're like well now with our lab coats

464

00:20:38,870 --> 00:20:36,539

and our modern experts we know that it's

465

00:20:40,789 --> 00:20:38,880

just because the cold pressure is mixing

466

00:20:42,470 --> 00:20:40,799

with the warm front right and all this

467

00:20:44,270 --> 00:20:42,480

kind of stuff but you're saying there

468

00:20:46,730 --> 00:20:44,280

might be an underlying truth to the fact

469

00:20:48,590 --> 00:20:46,740

that the things that happen in our sky

470

00:20:51,350 --> 00:20:48,600

are

471

00:20:53,570 --> 00:20:51,360

effects from activities from something

472

00:20:56,570 --> 00:20:53,580

else up there that we don't see

473

00:20:59,029 --> 00:20:56,580

yeah I mean ultimately

474

00:21:01,070 --> 00:20:59,039

you're dealing with I mean what every

475

00:21:04,370 --> 00:21:01,080

single civilization in the world called

476
00:21:07,730 --> 00:21:04,380
the heavens it's the realm of

477
00:21:10,130 --> 00:21:07,740
the gods of different deities of Angels

478
00:21:12,529 --> 00:21:10,140
and Demons

479
00:21:15,110 --> 00:21:12,539
and there is a sort of there's a

480
00:21:20,510 --> 00:21:15,120
hierarchy there is a structure a

481
00:21:25,549 --> 00:21:23,210
in a sort of very straightforward sense

482
00:21:28,370 --> 00:21:25,559
what you're dealing with is a when you

483
00:21:30,470 --> 00:21:28,380
look up into the sky you're looking at a

484
00:21:32,630 --> 00:21:30,480
Visionary medium

485
00:21:34,250 --> 00:21:32,640
as far as you as an individual like

486
00:21:35,690 --> 00:21:34,260
that's really what's happening it's a

487
00:21:38,930 --> 00:21:35,700
sort of

488
00:21:41,570 --> 00:21:38,940

a reflection of your mental state

489

00:21:43,730 --> 00:21:41,580

so if you're in the hundred percent

490

00:21:45,409 --> 00:21:43,740

material State all you're going to see

491

00:21:47,630 --> 00:21:45,419

is

492

00:21:50,950 --> 00:21:47,640

a black Sky you know some points of

493

00:21:54,169 --> 00:21:50,960

light you don't really see the fool

494

00:21:55,190 --> 00:21:54,179

planetary light show that's going on all

495

00:22:01,010 --> 00:21:55,200

the time

496

00:22:03,110 --> 00:22:01,020

people in the past were coming

497

00:22:04,730 --> 00:22:03,120

always seeing these things but you know

498

00:22:06,770 --> 00:22:04,740

it was just more

499

00:22:08,570 --> 00:22:06,780

I would just say it was more diverse the

500

00:22:11,390 --> 00:22:08,580

things that they saw the things that

501
00:22:15,110 --> 00:22:11,400
came down and that they interacted with

502
00:22:17,510 --> 00:22:15,120
sure sure and you are walking right into

503
00:22:19,250 --> 00:22:17,520
this next kind of thing I had planned

504
00:22:21,470 --> 00:22:19,260
but towards the end of the Beyond

505
00:22:23,990 --> 00:22:21,480
Magonia post is one of my favorite

506
00:22:24,830 --> 00:22:24,000
things you've written it's long but you

507
00:22:27,049 --> 00:22:24,840
say

508
00:22:30,890 --> 00:22:27,059
so here we will deploy our own correct

509
00:22:32,750 --> 00:22:30,900
mysticism the sky is the reactive

510
00:22:35,270 --> 00:22:32,760
membrane between us and the Heavenly

511
00:22:37,789 --> 00:22:35,280
Realms in the heavens are angels and

512
00:22:39,529 --> 00:22:37,799
Devils both the sky is the screen on

513
00:22:42,529 --> 00:22:39,539

which we project our Visionary

514

00:22:44,810 --> 00:22:42,539

experience it is what the skrine pool

515

00:22:47,570 --> 00:22:44,820

the television the black mirror the

516

00:22:50,270 --> 00:22:47,580

screen of your phone pretend to be the

517

00:22:53,510 --> 00:22:50,280

sky The Luminaries and weather events

518

00:22:55,549 --> 00:22:53,520

react to our minds and vice versa signs

519

00:22:57,770 --> 00:22:55,559

and wonders are the heavens in

520

00:23:00,409 --> 00:22:57,780

conversation with the physical world it

521

00:23:03,470 --> 00:23:00,419

is the boundary space between us and

522

00:23:06,049 --> 00:23:03,480

higher less physical Realms if you

523

00:23:09,529 --> 00:23:06,059

approach mechanically this boundary

524

00:23:13,090 --> 00:23:09,539

space increases elastically if you

525

00:23:15,529 --> 00:23:13,100

approach etherically it can contract to

526

00:23:18,830 --> 00:23:15,539

psychosomatic luminal astral and

527

00:23:20,990 --> 00:23:18,840

morphogenic contact up to and Beyond the

528

00:23:23,690 --> 00:23:21,000

point of physical change it may impart

529

00:23:25,610 --> 00:23:23,700

blessings curses or disappearances you

530

00:23:27,770 --> 00:23:25,620

can enter this Sacred Space face through

531

00:23:30,529 --> 00:23:27,780

prayer worship and cutting all Earthly

532

00:23:33,230 --> 00:23:30,539

anchors it is entirely possible in your

533

00:23:36,350 --> 00:23:33,240

astral form or in dreams to visit the

534

00:23:38,690 --> 00:23:36,360

Palaces of the Moon in reality I love

535

00:23:42,350 --> 00:23:38,700

this part mechanical approaches with

536

00:23:44,930 --> 00:23:42,360

rockets would be encountering a void and

537

00:23:47,930 --> 00:23:44,940

in this void a suspension of natural law

538

00:23:49,669 --> 00:23:47,940

it is a decrease in information a

539

00:23:51,890 --> 00:23:49,679

stretching of the boundary space until

540

00:23:54,230 --> 00:23:51,900

it contains nothing hence the decrease

541

00:23:56,990 --> 00:23:54,240

in breathable air the lessening of

542

00:23:59,270 --> 00:23:57,000

gravity and eventually all matter there

543

00:24:02,210 --> 00:23:59,280

is no such thing as a rocket-based

544

00:24:03,890 --> 00:24:02,220

approach to quote outer space all the

545

00:24:06,289 --> 00:24:03,900

images of planets and science fiction

546

00:24:09,049 --> 00:24:06,299

and produced by NASA are esoteric

547

00:24:12,710 --> 00:24:09,059

Visionary projections this idea that

548

00:24:15,770 --> 00:24:12,720

heaven's luminaries are in the mechanic

549

00:24:19,549 --> 00:24:15,780

void is a confusion of the Sacred and

550

00:24:21,169 --> 00:24:19,559

profane designed to make you go insane I

551
00:24:23,270 --> 00:24:21,179
just love that the way you describe

552
00:24:26,270 --> 00:24:23,280
mental and mechanical approaches to

553
00:24:28,370 --> 00:24:26,280
penetrating the sky I it's just amazing

554
00:24:30,470 --> 00:24:28,380
and there are other posts where you

555
00:24:32,270 --> 00:24:30,480
mention casting our will and desires

556
00:24:35,450 --> 00:24:32,280
onto the night sky and extracting

557
00:24:37,130 --> 00:24:35,460
Insight from the reflection yeah man how

558
00:24:39,409 --> 00:24:37,140
would you help people try to get a sense

559
00:24:41,990 --> 00:24:39,419
of what you're saying here and

560
00:24:43,610 --> 00:24:42,000
particularly this mechanical approach

561
00:24:45,830 --> 00:24:43,620
that we always see I've had a lot of

562
00:24:49,010 --> 00:24:45,840
guests throw shade at Nasa for all their

563
00:24:52,070 --> 00:24:49,020

CG imagery and stuff but I still am

564

00:24:54,169 --> 00:24:52,080

curious what you think is going on there

565

00:24:56,210 --> 00:24:54,179

well let me start first through the

566

00:24:57,350 --> 00:24:56,220

paragraphs of some things people are

567

00:25:03,470 --> 00:24:57,360

going to

568

00:25:06,830 --> 00:25:03,480

psychosomatic luminal astral or

569

00:25:11,570 --> 00:25:09,110

first of all like you can come into sort

570

00:25:13,250 --> 00:25:11,580

of direct contact with the sky and that

571

00:25:15,409 --> 00:25:13,260

is what

572

00:25:17,750 --> 00:25:15,419

a sort of abduction

573

00:25:20,750 --> 00:25:17,760

by the fairies would be or an abduction

574

00:25:22,190 --> 00:25:20,760

by you know quote UFOs

575

00:25:23,450 --> 00:25:22,200

so and it's going to affect you

576

00:25:24,769 --> 00:25:23,460

physically you're going to feel it

577

00:25:26,990 --> 00:25:24,779

you're going to have Sensations they

578

00:25:30,110 --> 00:25:27,000

might be pleasurable they might be you

579

00:25:33,169 --> 00:25:30,120

know horrifically painful it depends

580

00:25:35,450 --> 00:25:33,179

and also morphogenetic meaning

581

00:25:37,370 --> 00:25:35,460

that it could change you it could mutate

582

00:25:38,810 --> 00:25:37,380

you in some way

583

00:25:40,549 --> 00:25:38,820

or

584

00:25:42,950 --> 00:25:40,559

it could possibly like you read the old

585

00:25:44,630 --> 00:25:42,960

chronologies and it could change if a

586

00:25:45,830 --> 00:25:44,640

pregnant woman were to encounter one of

587

00:25:47,990 --> 00:25:45,840

these things you hear all these old

588

00:25:49,310 --> 00:25:48,000

stories as well in folklore of women

589

00:25:52,310 --> 00:25:49,320

being

590

00:25:54,710 --> 00:25:52,320

abducted and coming back pregnant

591

00:25:57,169 --> 00:25:54,720

you could sort of change

592

00:25:58,850 --> 00:25:57,179

your progeny your children it could have

593

00:25:59,690 --> 00:25:58,860

an effect on your sort of your genetic

594

00:26:02,149 --> 00:25:59,700

line

595

00:26:04,909 --> 00:26:02,159

so there's that right so it has all of

596

00:26:07,250 --> 00:26:04,919

these very powerful effects on people

597

00:26:09,409 --> 00:26:07,260

like you can't just you know people try

598

00:26:11,570 --> 00:26:09,419

to Discount the whole thing with people

599

00:26:13,850 --> 00:26:11,580

that have had these experiences but they

600

00:26:15,470 --> 00:26:13,860

are changed by them I think the problem

601
00:26:18,289 --> 00:26:15,480
with

602
00:26:21,049 --> 00:26:18,299
what happens is that they create a sort

603
00:26:22,730 --> 00:26:21,059
of New Age religion around it which

604
00:26:24,830 --> 00:26:22,740
isn't really

605
00:26:26,210 --> 00:26:24,840
it really isn't helpful I think a lot of

606
00:26:29,149 --> 00:26:26,220
the time

607
00:26:33,409 --> 00:26:29,159
next one next part is yeah of course

608
00:26:35,269 --> 00:26:33,419
also in your dreams astral form you can

609
00:26:36,470 --> 00:26:35,279
definitely travel into these other

610
00:26:38,330 --> 00:26:36,480
realms

611
00:26:40,909 --> 00:26:38,340
into the heavens

612
00:26:43,310 --> 00:26:40,919
most of the time

613
00:26:46,070 --> 00:26:43,320

that's probably where you know if you

614

00:26:48,710 --> 00:26:46,080

have a really good dream a really high

615

00:26:51,230 --> 00:26:48,720

Fidelity like very clear crisp dream

616

00:26:53,210 --> 00:26:51,240

that's probably where you're going

617

00:26:56,090 --> 00:26:53,220

so

618

00:26:57,950 --> 00:26:56,100

I think what's happening with NASA is

619

00:27:00,169 --> 00:26:57,960

that there is some

620

00:27:03,769 --> 00:27:00,179

part of what they're doing

621

00:27:05,990 --> 00:27:03,779

that is a kind of ritual

622

00:27:08,690 --> 00:27:06,000

like they are projecting Consciousness

623

00:27:12,049 --> 00:27:08,700

by getting people to believe

624

00:27:14,210 --> 00:27:12,059

and their view of what's up there

625

00:27:15,769 --> 00:27:14,220

they're getting something out of that I

626

00:27:18,169 --> 00:27:15,779

don't know exactly what

627

00:27:19,610 --> 00:27:18,179

but it's almost the same as you know it

628

00:27:20,930 --> 00:27:19,620

would be the same as if I got a group of

629

00:27:23,269 --> 00:27:20,940

people together

630

00:27:24,769 --> 00:27:23,279

you know we all went out into the desert

631

00:27:27,350 --> 00:27:24,779

and

632

00:27:29,330 --> 00:27:27,360

invoked some kind of

633

00:27:31,850 --> 00:27:29,340

you know mystical experience invoke some

634

00:27:33,769 --> 00:27:31,860

kind of visionary experience and then I

635

00:27:35,210 --> 00:27:33,779

guided that and said okay this is what

636

00:27:37,850 --> 00:27:35,220

we're going to do I'm gonna

637

00:27:39,830 --> 00:27:37,860

we're going to all focus on

638

00:27:41,330 --> 00:27:39,840

the megonians you know we're going to

639

00:27:44,210 --> 00:27:41,340

think about skyships

640

00:27:45,350 --> 00:27:44,220

and focus on that and then that sort of

641

00:27:48,049 --> 00:27:45,360

would

642

00:27:50,630 --> 00:27:48,059

guide our intent guide our Consciousness

643

00:27:52,310 --> 00:27:50,640

to that realm so what I think they're

644

00:27:55,370 --> 00:27:52,320

doing

645

00:27:57,230 --> 00:27:55,380

I say it here the brutish moderns and we

646

00:28:01,669 --> 00:27:57,240

should understand modernity as a form of

647

00:28:04,610 --> 00:28:01,679

barbarism of deliberate directed planned

648

00:28:09,350 --> 00:28:06,590

so their science fiction mystery called

649

00:28:12,769 --> 00:28:09,360

they're summoning or they're zeroing in

650

00:28:15,110 --> 00:28:12,779

on a very specific type of spirit a very

651

00:28:17,029 --> 00:28:15,120

specific type of Realm which I think

652

00:28:19,190 --> 00:28:17,039

most people would consider

653

00:28:21,049 --> 00:28:19,200

you know if you look at the Visionary

654

00:28:23,510 --> 00:28:21,059

materials that they provide or that

655

00:28:25,909 --> 00:28:23,520

science fiction provides it's always

656

00:28:27,710 --> 00:28:25,919

like especially the older that you know

657

00:28:32,090 --> 00:28:27,720

the farther back you go if you look at

658

00:28:34,010 --> 00:28:32,100

the alien franchise or

659

00:28:36,409 --> 00:28:34,020

I mean a lot of the original older

660

00:28:38,690 --> 00:28:36,419

sci-fi a lot of these things were

661

00:28:41,330 --> 00:28:38,700

I mean they were just demonic obviously

662

00:28:43,310 --> 00:28:41,340

they're very grotesque and they all had

663

00:28:46,370 --> 00:28:43,320

a very

664

00:28:50,090 --> 00:28:46,380

either parasitic form

665

00:28:52,669 --> 00:28:50,100

or a symbiotic like they want to meld

666

00:28:54,590 --> 00:28:52,679

with humankind for some reason they

667

00:28:57,350 --> 00:28:54,600

don't want to just visit they want to

668

00:28:59,810 --> 00:28:57,360

change us and that's a theme that goes

669

00:29:02,390 --> 00:28:59,820

all throughout

670

00:29:05,269 --> 00:29:02,400

sci-fi and science fiction and I don't

671

00:29:08,390 --> 00:29:05,279

really separate what NASA does

672

00:29:10,370 --> 00:29:08,400

and what like what's on Star Trek I

673

00:29:12,789 --> 00:29:10,380

believe it's part of the same

674

00:29:15,890 --> 00:29:12,799

Visionary mission

675

00:29:17,210 --> 00:29:15,900

well I think that's fair to say there's

676

00:29:22,970 --> 00:29:17,220

that

677

00:29:25,010 --> 00:29:22,980

Arthur C Clarke kind of invented the

678

00:29:28,070 --> 00:29:25,020

idea of satellites that yeah there's a

679

00:29:31,190 --> 00:29:28,080

lot of stuff in the science fiction that

680

00:29:34,070 --> 00:29:31,200

ends up being invented later and there's

681

00:29:36,409 --> 00:29:34,080

also weird situations like the Titanic

682

00:29:38,870 --> 00:29:36,419

there's that book that was written by a

683

00:29:41,450 --> 00:29:38,880

guy connected to the military about the

684

00:29:43,549 --> 00:29:41,460

Titan before that whole event happened

685

00:29:47,510 --> 00:29:43,559

and it's this unsinkable ship that hits

686

00:29:50,330 --> 00:29:47,520

an ass or that hits that Iceberg and it

687

00:29:53,090 --> 00:29:50,340

sinks so it like Rhymes exactly with a

688

00:29:55,070 --> 00:29:53,100

real story and to me that's some kind of

689

00:29:56,630 --> 00:29:55,080

experimentation with playing with

690

00:30:00,049 --> 00:29:56,640

reality I don't know what they're doing

691

00:30:02,750 --> 00:30:00,059

but you do see it a lot in sci-fi that

692

00:30:04,789 --> 00:30:02,760

ideas are seated in the Consciousness if

693

00:30:07,490 --> 00:30:04,799

you can get a book you know out there to

694

00:30:09,889 --> 00:30:07,500

the people and make it popular then

695

00:30:11,149 --> 00:30:09,899

somehow like things end up popping into

696

00:30:13,850 --> 00:30:11,159

reality

697

00:30:16,610 --> 00:30:13,860

yep I have done a little bit of research

698

00:30:18,649 --> 00:30:16,620

on the history of sci-fi and that's

699

00:30:20,169 --> 00:30:18,659

exactly right I don't have a kind of

700

00:30:24,830 --> 00:30:20,179

lost track of it it's somewhere around

701
00:30:26,690 --> 00:30:24,840
but Arthur C Clarke is a big one and

702
00:30:29,149 --> 00:30:26,700
then there's basically all of them

703
00:30:32,029 --> 00:30:29,159
they've predicted

704
00:30:33,669 --> 00:30:32,039
so much of the world that we live in you

705
00:30:37,669 --> 00:30:33,679
know of course you have Brave New World

706
00:30:40,250 --> 00:30:37,679
and H.G Wells with his world brain

707
00:30:42,409 --> 00:30:40,260
book that he had which was it was more

708
00:30:44,389 --> 00:30:42,419
like political science but a lot of the

709
00:30:46,789 --> 00:30:44,399
things that they write about end up

710
00:30:49,130 --> 00:30:46,799
becoming real yeah so you know there's

711
00:30:52,250 --> 00:30:49,140
the school that it's all suppressed

712
00:30:53,930 --> 00:30:52,260
technology or it's like I'm saying here

713
00:31:00,649 --> 00:30:53,940

it's

714

00:31:03,169 --> 00:31:00,659

if you look at the origin stories of

715

00:31:04,610 --> 00:31:03,179

most of the technology that we have

716

00:31:07,730 --> 00:31:04,620

it's

717

00:31:10,130 --> 00:31:07,740

visions

718

00:31:11,210 --> 00:31:10,140

very informative Visions you know very

719

00:31:13,970 --> 00:31:11,220

clear

720

00:31:16,130 --> 00:31:13,980

high resolution images of schematics

721

00:31:19,610 --> 00:31:16,140

things like that of like exactly how to

722

00:31:21,830 --> 00:31:19,620

build things so I think it holds true

723

00:31:24,169 --> 00:31:21,840

whenever you look at you know the origin

724

00:31:27,350 --> 00:31:24,179

stories like I just looked at Charles

725

00:31:30,110 --> 00:31:27,360

Babbage that he invented like the first

726

00:31:32,149 --> 00:31:30,120

computer and he was a practicing medium

727

00:31:33,649 --> 00:31:32,159

you know right and he was you know

728

00:31:35,510 --> 00:31:33,659

basically a Mystic

729

00:31:36,909 --> 00:31:35,520

there's a big overlap there I think

730

00:31:40,430 --> 00:31:36,919

between

731

00:31:42,049 --> 00:31:40,440

occultists and scientists sure that we

732

00:31:43,669 --> 00:31:42,059

have yet to really unpack and where do

733

00:31:45,830 --> 00:31:43,679

they get their ideas really

734

00:31:48,470 --> 00:31:45,840

I don't know man like I haven't I

735

00:31:49,730 --> 00:31:48,480

haven't really Dove all the way into it

736

00:31:52,130 --> 00:31:49,740

that's one of the things I'm going to do

737

00:31:54,830 --> 00:31:52,140

I'm writing a series right now

738

00:31:57,230 --> 00:31:54,840

reality ends here yes

739

00:31:59,450 --> 00:31:57,240

and I'm on number two right now and I'm

740

00:32:02,330 --> 00:31:59,460

gonna do number three in a number three

741

00:32:04,549 --> 00:32:02,340

I'm gonna go and then unpack some of

742

00:32:06,769 --> 00:32:04,559

that stuff and bring it more into the

743

00:32:09,409 --> 00:32:06,779

psychic realm and the spiritual and

744

00:32:12,230 --> 00:32:09,419

occult realm and show how

745

00:32:14,149 --> 00:32:12,240

like all of these guides that created

746

00:32:15,769 --> 00:32:14,159

our computers and all of this technology

747

00:32:18,950 --> 00:32:15,779

around they were

748

00:32:21,529 --> 00:32:18,960

they were not normal people

749

00:32:23,090 --> 00:32:21,539

were not just like our vision of them

750

00:32:24,529 --> 00:32:23,100

like Tech nerds and things like that

751
00:32:26,750 --> 00:32:24,539
they were not like that at all they were

752
00:32:29,450 --> 00:32:26,760
all Visionaries they were all extremely

753
00:32:31,610 --> 00:32:29,460
eccentric and they used this very

754
00:32:33,470 --> 00:32:31,620
magical poetic language to talk about

755
00:32:35,149 --> 00:32:33,480
the things that they were doing

756
00:32:36,649 --> 00:32:35,159
you get this sort of weird impression

757
00:32:38,990 --> 00:32:36,659
when you look back and they've got the

758
00:32:40,610 --> 00:32:39,000
you know the tie and button-down shirt

759
00:32:43,190 --> 00:32:40,620
and you know the

760
00:32:46,070 --> 00:32:43,200
thick Rim glasses but that's completely

761
00:32:49,490 --> 00:32:46,080
false it's a meme

762
00:32:51,590 --> 00:32:49,500
this stuff makes me think about the 1984

763
00:32:54,529 --> 00:32:51,600

analogy you know in my world everyone's

764

00:32:56,269 --> 00:32:54,539

always using the orwellian 1984 analogy

765

00:32:59,750 --> 00:32:56,279

for the direction of the world and it's

766

00:33:02,810 --> 00:32:59,760

like well was Orwell prophetic or was he

767

00:33:06,529 --> 00:33:02,820

read in or are we manifesting that

768

00:33:08,930 --> 00:33:06,539

because it's such a potent idea out in

769

00:33:10,310 --> 00:33:08,940

the general culture now it's like a

770

00:33:12,409 --> 00:33:10,320

really tricky thing to unpack like

771

00:33:15,110 --> 00:33:12,419

chicken or egg kind of stuff

772

00:33:18,649 --> 00:33:15,120

yeah it is for sure I would lean more

773

00:33:21,490 --> 00:33:18,659

towards it being it creating

774

00:33:24,529 --> 00:33:21,500

human weather right that's what it's

775

00:33:26,570 --> 00:33:24,539

more likely to be

776

00:33:28,610 --> 00:33:26,580

because it's what we see happening today

777

00:33:30,350 --> 00:33:28,620

and I'm just sort of extrapolating from

778

00:33:32,750 --> 00:33:30,360

what I have firsthand experience I see

779

00:33:35,330 --> 00:33:32,760

how they put things out there and the A

780

00:33:36,830 --> 00:33:35,340

B test things and you know they do all

781

00:33:39,049 --> 00:33:36,840

these little things these sort of mass

782

00:33:40,070 --> 00:33:39,059

rituals and or whatever you want to call

783

00:33:41,810 --> 00:33:40,080

them

784

00:33:44,269 --> 00:33:41,820

simulations

785

00:33:47,570 --> 00:33:44,279

to like sort of prime the pump

786

00:33:49,549 --> 00:33:47,580

and get the mass Consciousness ready

787

00:33:51,470 --> 00:33:49,559

I do think there is also probably quite

788

00:33:53,389 --> 00:33:51,480

a bit of suppressed technology I'm sure

789

00:33:55,669 --> 00:33:53,399

that goes on that's just common sense

790

00:33:58,250 --> 00:33:55,679

from my point of view

791

00:34:01,009 --> 00:33:58,260

yeah some of my favorite posts of yours

792

00:34:03,230 --> 00:34:01,019

are about suppressed technology and the

793

00:34:07,310 --> 00:34:03,240

magic mirror one and two

794

00:34:10,909 --> 00:34:07,320

series but man there's just so much to

795

00:34:15,230 --> 00:34:10,919

your work I wanted to jump over to a

796

00:34:17,089 --> 00:34:15,240

real isolated post about the Great

797

00:34:19,609 --> 00:34:17,099

Chicago Fire

798

00:34:21,889 --> 00:34:19,619

it's one of my favorite subjects looking

799

00:34:24,109 --> 00:34:21,899

into historical events oftentimes

800

00:34:26,270 --> 00:34:24,119

disasters and analyzing a lot of the

801
00:34:28,129 --> 00:34:26,280
details that don't add up with the

802
00:34:30,710 --> 00:34:28,139
cultural memory of what might have

803
00:34:32,750 --> 00:34:30,720
happened and also sometimes speak to

804
00:34:35,389 --> 00:34:32,760
high technology that shouldn't be there

805
00:34:37,849 --> 00:34:35,399
Charles Fort covered some great cases of

806
00:34:39,950 --> 00:34:37,859
this and it does make you feel like we

807
00:34:41,629 --> 00:34:39,960
are the property of something far more

808
00:34:45,169 --> 00:34:41,639
advanced and hidden from the main stage

809
00:34:47,329 --> 00:34:45,179
but to kick off this post you write was

810
00:34:48,710 --> 00:34:47,339
the great Chicago fire the result of a

811
00:34:50,750 --> 00:34:48,720
deliberate attack from crypto

812
00:34:53,030 --> 00:34:50,760
terrestrial or Breakaway civilization

813
00:34:54,829 --> 00:34:53,040

airships was it the wrath of God

814

00:34:57,890 --> 00:34:54,839

delivered onto a city that was filled

815

00:34:59,810 --> 00:34:57,900

with debauched beans what's certain is

816

00:35:02,329 --> 00:34:59,820

that the truth of the Great Chicago Fire

817

00:35:04,550 --> 00:35:02,339

has been suppressed by our vile Elites

818

00:35:06,950 --> 00:35:04,560

perhaps because it was their own

819

00:35:09,710 --> 00:35:06,960

horrendous crime did they simply have

820

00:35:11,990 --> 00:35:09,720

foreknowledge of these catastrophes or

821

00:35:13,970 --> 00:35:12,000

could they summon them somehow these are

822

00:35:15,710 --> 00:35:13,980

the questions I will answer first we

823

00:35:18,109 --> 00:35:15,720

must establish that the given narrative

824

00:35:20,690 --> 00:35:18,119

is unreliable or incomplete the most

825

00:35:23,030 --> 00:35:20,700

obvious clue we have is the total lack

826

00:35:25,550 --> 00:35:23,040

of a fire signature on many of the

827

00:35:28,490 --> 00:35:25,560

buildings and Rubble history tells us of

828

00:35:31,730 --> 00:35:28,500

a firestorm that erupted in Chicago but

829

00:35:34,430 --> 00:35:31,740

we see little signs among the ruins we

830

00:35:35,450 --> 00:35:34,440

even see white paper signs Untouched by

831

00:35:38,270 --> 00:35:35,460

flames

832

00:35:40,490 --> 00:35:38,280

man this is right up my alley it makes

833

00:35:42,650 --> 00:35:40,500

me very curious you also note that

834

00:35:46,250 --> 00:35:42,660

nearly every single North American city

835

00:35:48,170 --> 00:35:46,260

had a major or great fire over 150 year

836

00:35:50,810 --> 00:35:48,180

period all of them with strange

837

00:35:54,410 --> 00:35:50,820

anomalies you say no one has done a deep

838

00:35:56,510 --> 00:35:54,420

dive on all the fires there is yet only

839

00:36:00,170 --> 00:35:56,520

surface level speculation fielded

840

00:36:02,050 --> 00:36:00,180

towards the meta conspiracy well help me

841

00:36:05,030 --> 00:36:02,060

make some sense of this and

842

00:36:06,829 --> 00:36:05,040

recontextualize it in accordance to the

843

00:36:08,450 --> 00:36:06,839

details that are often omitted or

844

00:36:12,290 --> 00:36:08,460

glossed over

845

00:36:14,270 --> 00:36:12,300

yeah I looked into this I think this is

846

00:36:16,970 --> 00:36:14,280

something that I think a lot of people

847

00:36:19,250 --> 00:36:16,980

that are into tartaria that's where I

848

00:36:21,410 --> 00:36:19,260

first probably saw it and I wanted to

849

00:36:25,370 --> 00:36:21,420

figure out what actually happened

850

00:36:28,430 --> 00:36:25,380

and there's a few different events

851

00:36:31,670 --> 00:36:28,440

where you look at it you can see that

852

00:36:33,770 --> 00:36:31,680

cultural memory just sort of

853

00:36:36,470 --> 00:36:33,780

it just loses touch with it very very

854

00:36:38,089 --> 00:36:36,480

quickly and one of those things is the

855

00:36:40,970 --> 00:36:38,099

Great Chicago Fire

856

00:36:44,089 --> 00:36:40,980

and also the sort of the pistigo fire as

857

00:36:48,109 --> 00:36:44,099

well that that's connected to that

858

00:36:55,069 --> 00:36:50,750

yeah you could look at this as a sort of

859

00:37:00,109 --> 00:36:56,810

if you want to look at what I was saying

860

00:37:01,849 --> 00:37:00,119

before like you could do a sort of

861

00:37:03,589 --> 00:37:01,859

a summoning ritual or you might know

862

00:37:06,050 --> 00:37:03,599

something is going to happen

863

00:37:07,130 --> 00:37:06,060

and sort of direct that energy in

864

00:37:10,370 --> 00:37:07,140

different ways

865

00:37:13,970 --> 00:37:10,380

I think it's completely possible that

866

00:37:16,130 --> 00:37:13,980

you know small localized plasma events

867

00:37:17,990 --> 00:37:16,140

happen

868

00:37:20,210 --> 00:37:18,000

and they're just completely suppressed

869

00:37:22,370 --> 00:37:20,220

or ignored and part of the reason for

870

00:37:25,250 --> 00:37:22,380

that is because we don't have

871

00:37:28,370 --> 00:37:25,260

the right model for understanding things

872

00:37:30,349 --> 00:37:28,380

we just people just think it's a fire or

873

00:37:32,930 --> 00:37:30,359

they think of it as an earthquake or

874

00:37:36,410 --> 00:37:32,940

something but they're not actually

875

00:37:38,810 --> 00:37:36,420

because the Paradigm isn't correct all

876

00:37:41,750 --> 00:37:38,820

of the information isn't recorded or

877

00:37:45,650 --> 00:37:41,760

even perceived so a lot of these things

878

00:37:49,609 --> 00:37:45,660

get written down as or tornado or this

879

00:37:51,890 --> 00:37:49,619

or that but in a big one like the

880

00:37:54,290 --> 00:37:51,900

Chicago fires and the pashtigo fires

881

00:37:56,690 --> 00:37:54,300

which covered three or four states

882

00:37:59,510 --> 00:37:56,700

and you have all of this testimony that

883

00:38:01,730 --> 00:37:59,520

was taken from that such as the fire

884

00:38:04,010 --> 00:38:01,740

balloons let me read about the fire

885

00:38:06,050 --> 00:38:04,020

balloons from here Anonymous roaring

886

00:38:08,450 --> 00:38:06,060

sound was first heard the balls of fire

887

00:38:10,970 --> 00:38:08,460

like meteors fell in different parts of

888

00:38:13,370 --> 00:38:10,980

the Town igniting where whatever they

889

00:38:16,010 --> 00:38:13,380

touched shortly after a horrible tornado

890

00:38:18,770 --> 00:38:16,020

enveloped everything in fire smoke hot

891

00:38:21,410 --> 00:38:18,780

sand and Cinders so the order that

892

00:38:23,030 --> 00:38:21,420

things happen in will sometimes be

893

00:38:25,069 --> 00:38:23,040

reversed right they'll say there was a

894

00:38:27,470 --> 00:38:25,079

tornado there was a fire tornado

895

00:38:29,510 --> 00:38:27,480

that was causing

896

00:38:31,970 --> 00:38:29,520

burning material to fly up in the air

897

00:38:34,790 --> 00:38:31,980

and then fall to Earth but in actuality

898

00:38:36,349 --> 00:38:34,800

if you look at the source documents you

899

00:38:40,670 --> 00:38:36,359

see that

900

00:38:44,690 --> 00:38:40,680

the meteor spell first the Balls of Fire

901
00:38:48,050 --> 00:38:44,700
and then tornadoes would erupt out of

902
00:38:49,730 --> 00:38:48,060
the Collision into the ground which to

903
00:38:53,569 --> 00:38:49,740
me what I'm looking at is electrical

904
00:38:58,970 --> 00:38:55,910
huge electrical storms you know

905
00:39:02,270 --> 00:38:58,980
basically a plasma event that

906
00:39:04,730 --> 00:39:02,280
all of these things are sort of a subset

907
00:39:08,210 --> 00:39:06,230
here we have

908
00:39:10,310 --> 00:39:08,220
your readers May wonder what I mean by

909
00:39:12,950 --> 00:39:10,320
fireballoons and I confess that I hardly

910
00:39:14,569 --> 00:39:12,960
know myself right I only use the term

911
00:39:16,970 --> 00:39:14,579
because it's so frequently used by

912
00:39:18,290 --> 00:39:16,980
others in conversation with me there you

913
00:39:20,270 --> 00:39:18,300

have right there there's

914

00:39:23,089 --> 00:39:20,280

eyewitness testimony and he's basically

915

00:39:25,370 --> 00:39:23,099

saying the semiosphere that we have the

916

00:39:26,930 --> 00:39:25,380

sphere of signs and symbols that helps

917

00:39:30,050 --> 00:39:26,940

us to interpret what's happening around

918

00:39:32,870 --> 00:39:30,060

us is incomplete

919

00:39:34,970 --> 00:39:32,880

it's not rich enough for me to tell you

920

00:39:37,250 --> 00:39:34,980

what actually happened but he does his

921

00:39:39,290 --> 00:39:37,260

best right all the survivors with whom I

922

00:39:42,470 --> 00:39:39,300

conversed said that the whole Sky seemed

923

00:39:45,589 --> 00:39:42,480

filled with dark round masses of smoke

924

00:39:47,990 --> 00:39:45,599

about the size of a large balloon which

925

00:39:49,609 --> 00:39:48,000

traveled with fearful rapidity these

926
00:39:52,310 --> 00:39:49,619
balloons would fall to the ground burst

927
00:39:53,870 --> 00:39:52,320
and send forth a most brilliant blaze of

928
00:39:56,450 --> 00:39:53,880
fire which would instantly consume

929
00:39:58,550 --> 00:39:56,460
everything in the neighborhood

930
00:40:01,430 --> 00:39:58,560
and these sound like plasma balls which

931
00:40:04,310 --> 00:40:01,440
is something that when you research

932
00:40:07,069 --> 00:40:04,320
spontaneous combustion you will run into

933
00:40:09,290 --> 00:40:07,079
that as well yeah you'll run into sort

934
00:40:10,790 --> 00:40:09,300
of these just balls of plasma

935
00:40:14,569 --> 00:40:10,800
and they're called different things

936
00:40:16,550 --> 00:40:14,579
Willow wisps fatis Morgana uh fattest

937
00:40:17,750 --> 00:40:16,560
ignis

938
00:40:19,310 --> 00:40:17,760

and they have all these different

939

00:40:21,710 --> 00:40:19,320

properties and sometimes they behave

940

00:40:23,450 --> 00:40:21,720

like with agency or intelligence or they

941

00:40:25,250 --> 00:40:23,460

seem to anyway

942

00:40:27,530 --> 00:40:25,260

so

943

00:40:30,290 --> 00:40:27,540

yeah I believe that's probably what's

944

00:40:31,849 --> 00:40:30,300

happening but it may also be possible

945

00:40:34,370 --> 00:40:31,859

for

946

00:40:37,609 --> 00:40:34,380

there to be some kind of technology that

947

00:40:38,750 --> 00:40:37,619

causes this to happen that brings it

948

00:40:41,030 --> 00:40:38,760

about and

949

00:40:43,069 --> 00:40:41,040

enables them to sort of Target to a

950

00:40:44,750 --> 00:40:43,079

certain degree because

951
00:40:47,870 --> 00:40:44,760
you know like I say elsewhere this

952
00:40:49,790 --> 00:40:47,880
happens to every single

953
00:40:51,470 --> 00:40:49,800
City and it's all of this old

954
00:40:52,790 --> 00:40:51,480
architecture and this just didn't happen

955
00:40:53,630 --> 00:40:52,800
in America this happened everywhere

956
00:40:56,450 --> 00:40:53,640
right

957
00:40:59,089 --> 00:40:56,460
and those cities that escaped

958
00:41:00,890 --> 00:40:59,099
this destruction this era this like 100

959
00:41:04,089 --> 00:41:00,900
years of Destruction

960
00:41:07,790 --> 00:41:04,099
were later on

961
00:41:09,710 --> 00:41:07,800
Communists would go in and have this

962
00:41:11,569 --> 00:41:09,720
deliberate policy of destroying all

963
00:41:13,310 --> 00:41:11,579

these old buildings for a completely

964

00:41:15,349 --> 00:41:13,320

unrelated reason but yeah they would be

965

00:41:17,270 --> 00:41:15,359

raised to the ground

966

00:41:19,190 --> 00:41:17,280

and it was I think for the same reason

967

00:41:21,069 --> 00:41:19,200

it was the same purpose behind it was

968

00:41:22,849 --> 00:41:21,079

this sort of

969

00:41:26,390 --> 00:41:22,859

enforced

970

00:41:28,550 --> 00:41:26,400

planned barbarism you know that

971

00:41:32,089 --> 00:41:28,560

kind of wanted to traumatize the

972

00:41:33,950 --> 00:41:32,099

population and create this sort of

973

00:41:36,290 --> 00:41:33,960

you know look at the architecture that

974

00:41:37,450 --> 00:41:36,300

came into its place you know just these

975

00:41:40,910 --> 00:41:37,460

sort of

976

00:41:45,650 --> 00:41:40,920

cubes fears you know brutalistic

977

00:41:47,930 --> 00:41:45,660

architecture it's all very anti-human

978

00:41:50,510 --> 00:41:47,940

if you look at it if you sped up if you

979

00:41:52,370 --> 00:41:50,520

do the time lapse and you looked at

980

00:41:54,170 --> 00:41:52,380

any American city

981

00:41:55,810 --> 00:41:54,180

it would honestly look like we were

982

00:41:58,790 --> 00:41:55,820

invaded by aliens

983

00:42:00,770 --> 00:41:58,800

it would just it's this completely

984

00:42:02,810 --> 00:42:00,780

because you can see how it progresses

985

00:42:05,150 --> 00:42:02,820

how architecture changes and it's slowly

986

00:42:07,130 --> 00:42:05,160

slowly organically develops over time

987

00:42:10,250 --> 00:42:07,140

and then suddenly within a span of 100

988

00:42:11,870 --> 00:42:10,260

years it's just these alien glass and

989

00:42:13,970 --> 00:42:11,880

steel structures everywhere that

990

00:42:16,370 --> 00:42:13,980

everyone really hates and they aren't

991

00:42:18,770 --> 00:42:16,380

conducive to human life in any way yeah

992

00:42:21,770 --> 00:42:18,780

and they're not even economic you know

993

00:42:23,510 --> 00:42:21,780

that's just they make no sense yeah

994

00:42:25,550 --> 00:42:23,520

everything's gritted roads and

995

00:42:27,650 --> 00:42:25,560

skyscrapers and then you look at the

996

00:42:30,890 --> 00:42:27,660

past when they had way less technology

997

00:42:34,370 --> 00:42:30,900

and Tool use and it's like holy

998

00:42:37,910 --> 00:42:34,380

everything is like a piece of art every

999

00:42:40,310 --> 00:42:37,920

building is a piece of art as well and

1000

00:42:41,630 --> 00:42:40,320

it's it's really wild and there's just

1001
00:42:43,250 --> 00:42:41,640
so many things you mentioned there that

1002
00:42:45,349 --> 00:42:43,260
are interesting I looked into

1003
00:42:47,210 --> 00:42:45,359
spontaneous human combustion last year

1004
00:42:48,650 --> 00:42:47,220
too which was such a synchronicity

1005
00:42:51,470 --> 00:42:48,660
because who's talking about that who's

1006
00:42:54,109 --> 00:42:51,480
looking into that but those cases are

1007
00:42:56,270 --> 00:42:54,119
really insane yeah they are not people

1008
00:42:58,790 --> 00:42:56,280
falling asleep in a chair or their bed

1009
00:43:01,849 --> 00:42:58,800
with a cigarette in their mouth they're

1010
00:43:04,250 --> 00:43:01,859
really really wild and I just love this

1011
00:43:06,290 --> 00:43:04,260
quote from Charles Fort that you put in

1012
00:43:09,950 --> 00:43:06,300
that piece where he says

1013
00:43:12,349 --> 00:43:09,960

I think that our data relate not to

1014

00:43:15,710 --> 00:43:12,359

spontaneous combustion of human bodies

1015

00:43:18,470 --> 00:43:15,720

but to things or beings that with a

1016

00:43:21,230 --> 00:43:18,480

flaming process consume men and women

1017

00:43:23,510 --> 00:43:21,240

it's like holy that's just that's

1018

00:43:27,050 --> 00:43:23,520

just great but uh in terms of the

1019

00:43:31,309 --> 00:43:27,060

Chicago Fire and the reporting of it at

1020

00:43:35,089 --> 00:43:31,319

the time you also included this article

1021

00:43:38,329 --> 00:43:35,099

from the Chicago Evening Post the 16th

1022

00:43:41,690 --> 00:43:38,339

of November 1871 right in the newspaper

1023

00:43:43,970 --> 00:43:41,700

it says while large Balls of Fire were

1024

00:43:45,829 --> 00:43:43,980

revolving and bursting in every

1025

00:43:48,410 --> 00:43:45,839

direction igniting everything they came

1026

00:43:51,010 --> 00:43:48,420

in contact with there can be no doubt

1027

00:43:53,750 --> 00:43:51,020

that the air charged with electricity

1028

00:43:56,510 --> 00:43:53,760

helped on the work of Destruction and

1029

00:43:59,750 --> 00:43:56,520

death Mr a Kirby says he saw large

1030

00:44:01,250 --> 00:43:59,760

bodies or Balls of Fire in the air and

1031

00:44:04,250 --> 00:44:01,260

when they came in contact with anything

1032

00:44:06,890 --> 00:44:04,260

they would bound 30 or 40 rods away

1033

00:44:09,650 --> 00:44:06,900

others testify that they saw large

1034

00:44:11,990 --> 00:44:09,660

clouds of fire burst into fragments and

1035

00:44:14,870 --> 00:44:12,000

in some instances great tongues of fire

1036

00:44:17,230 --> 00:44:14,880

like lightning would issue from these

1037

00:44:20,210 --> 00:44:17,240

dark clouds and light upon the buildings

1038

00:44:24,170 --> 00:44:20,220

pennies were melted in the pockets of

1039

00:44:26,690 --> 00:44:24,180

persons who were but little burned a

1040

00:44:29,990 --> 00:44:26,700

small bell upon an engine and a new

1041

00:44:34,670 --> 00:44:30,000

stove both standing from 20 to 40 feet

1042

00:44:38,569 --> 00:44:34,680

from any building were melted and that's

1043

00:44:41,390 --> 00:44:38,579

very very wild you also note that

1044

00:44:44,510 --> 00:44:41,400

a lot of key infrastructure like

1045

00:44:48,349 --> 00:44:44,520

railroads and the Mansions of the elite

1046

00:44:51,290 --> 00:44:48,359

were not harmed in this event so there

1047

00:44:53,930 --> 00:44:51,300

does seem to be maybe a possibility of

1048

00:44:55,609 --> 00:44:53,940

directing it or having some

1049

00:44:57,589 --> 00:44:55,619

foreknowledge because it didn't seem

1050

00:45:00,950 --> 00:44:57,599

like random rolls of the dice or a

1051
00:45:02,630 --> 00:45:00,960
random really bad storm or hurricane or

1052
00:45:05,030 --> 00:45:02,640
something there's like an intelligence

1053
00:45:07,430 --> 00:45:05,040
to it and it avoided things that it

1054
00:45:11,390 --> 00:45:07,440
might have been asked to avoid but

1055
00:45:15,050 --> 00:45:11,400
maybe this is like some Demon made of

1056
00:45:17,270 --> 00:45:15,060
plasma that just ran amok but yeah it

1057
00:45:20,329 --> 00:45:17,280
also reminds me not to get too thorny

1058
00:45:23,210 --> 00:45:20,339
here but if you read Dr Judy Woods book

1059
00:45:24,650 --> 00:45:23,220
about 9 11 she is laser focused on one

1060
00:45:28,010 --> 00:45:24,660
specific thing she doesn't care about

1061
00:45:30,770 --> 00:45:28,020
the politics or who did it she wants to

1062
00:45:33,410 --> 00:45:30,780
know how these towers fell and she

1063
00:45:36,950 --> 00:45:33,420

analyzes a lot of really specific little

1064

00:45:39,109 --> 00:45:36,960

things and the line about pennies

1065

00:45:42,290 --> 00:45:39,119

melting in pockets of people who were

1066

00:45:44,210 --> 00:45:42,300

not really harmed that rhymes so well

1067

00:45:46,430 --> 00:45:44,220

with what she would say she's like look

1068

00:45:49,010 --> 00:45:46,440

these little holes were created here

1069

00:45:51,410 --> 00:45:49,020

while this isn't damaged at all like no

1070

00:45:52,849 --> 00:45:51,420

one really did that nuanced Deep dive

1071

00:45:54,650 --> 00:45:52,859

she thinks it was some kind of

1072

00:45:57,589 --> 00:45:54,660

Technology some technology that is

1073

00:45:59,630 --> 00:45:57,599

hidden from Humanity that did this and

1074

00:46:01,790 --> 00:45:59,640

they said planes flew into it so again

1075

00:46:02,990 --> 00:46:01,800

it's like when we look at this old stuff

1076

00:46:05,930 --> 00:46:03,000

and it's like well where are the modern

1077

00:46:09,290 --> 00:46:05,940

examples that could be one of an exotic

1078

00:46:11,150 --> 00:46:09,300

technology used on us in a way that all

1079

00:46:14,210 --> 00:46:11,160

we have to go on is the story they tell

1080

00:46:15,770 --> 00:46:14,220

us and it seems like the Chicago Fire is

1081

00:46:18,530 --> 00:46:15,780

similar in a way

1082

00:46:21,410 --> 00:46:18,540

definitely I honestly don't know I don't

1083

00:46:23,390 --> 00:46:21,420

know if it was technology or if it was

1084

00:46:25,250 --> 00:46:23,400

something more occult or if it was a

1085

00:46:27,290 --> 00:46:25,260

combination of the two

1086

00:46:28,910 --> 00:46:27,300

it could have been a

1087

00:46:31,490 --> 00:46:28,920

a few different techniques that were

1088

00:46:34,390 --> 00:46:31,500

used and it might have depended on

1089

00:46:37,609 --> 00:46:34,400

I want to do a research project on all

1090

00:46:38,990 --> 00:46:37,619

on all of the events all of the Cities

1091

00:46:40,010 --> 00:46:39,000

but I'm going to need I'm probably going

1092

00:46:41,990 --> 00:46:40,020

to need like

1093

00:46:43,309 --> 00:46:42,000

you know some help with that because

1094

00:46:46,010 --> 00:46:43,319

that's going to be a big like a

1095

00:46:47,450 --> 00:46:46,020

year-long project well I'm sure if you

1096

00:46:50,210 --> 00:46:47,460

want a crowdsourcing that a lot of people

1097

00:46:52,250 --> 00:46:50,220

listening would be Keen to get involved

1098

00:46:55,190 --> 00:46:52,260

for sure I want I really want to get to

1099

00:46:57,530 --> 00:46:55,200

the bottom of that but there is here a

1100

00:46:59,930 --> 00:46:57,540

quote that makes it sound

1101
00:47:02,150 --> 00:46:59,940
like it was some kind of Technology

1102
00:47:03,410 --> 00:47:02,160
here's one thing that might show that it

1103
00:47:05,329 --> 00:47:03,420
was

1104
00:47:07,250 --> 00:47:05,339
a number of these persons assert that

1105
00:47:09,829 --> 00:47:07,260
they witnessed a phenomenon which may be

1106
00:47:12,050 --> 00:47:09,839
class with the marvelous they saw a

1107
00:47:14,809 --> 00:47:12,060
large black object resembling a balloon

1108
00:47:16,670 --> 00:47:14,819
Which object revolved in the air with

1109
00:47:18,890 --> 00:47:16,680
great rapidity advancing above the

1110
00:47:21,290 --> 00:47:18,900
Summits of the trees toward a house

1111
00:47:22,550 --> 00:47:21,300
which seemed to single out for

1112
00:47:25,370 --> 00:47:22,560
Destruction

1113
00:47:27,530 --> 00:47:25,380

barely had it touched the ladder when

1114

00:47:30,770 --> 00:47:27,540

the balloon burst with a loud report

1115

00:47:33,950 --> 00:47:30,780

like that of a bombshell and at that

1116

00:47:36,650 --> 00:47:33,960

moment revelits of fire streamed out in

1117

00:47:39,710 --> 00:47:36,660

all directions barely had it touched the

1118

00:47:41,510 --> 00:47:39,720

ladder when the balloon burst forth yeah

1119

00:47:43,190 --> 00:47:41,520

that to me sounds like some kind of

1120

00:47:45,770 --> 00:47:43,200

guided weaponry

1121

00:47:47,750 --> 00:47:45,780

right and the official story of this

1122

00:47:49,849 --> 00:47:47,760

event is that a horse knocked over a

1123

00:47:51,710 --> 00:47:49,859

lantern and burned the whole city so

1124

00:47:54,230 --> 00:47:51,720

let's throw that out there just so

1125

00:47:57,410 --> 00:47:54,240

people are aware that the official story

1126
00:47:59,510 --> 00:47:57,420
is completely bogus and this was a very

1127
00:48:03,829 --> 00:47:59,520
very weird event maybe we were attacked

1128
00:48:07,190 --> 00:48:03,839
from the higher Realms that was yeah or

1129
00:48:09,470 --> 00:48:07,200
honestly like you could see why it would

1130
00:48:13,370 --> 00:48:09,480
be suppressed if it was some kind of

1131
00:48:15,470 --> 00:48:13,380
entity that was rampaging because

1132
00:48:18,050 --> 00:48:15,480
we had just newly settled

1133
00:48:19,670 --> 00:48:18,060
this area or

1134
00:48:21,589 --> 00:48:19,680
you know there were a lot of people

1135
00:48:24,050 --> 00:48:21,599
dying

1136
00:48:27,349 --> 00:48:24,060
in this area at this time just living

1137
00:48:29,630 --> 00:48:27,359
what if whatever came was just attracted

1138
00:48:31,670 --> 00:48:29,640

to all the death in Chicago at this time

1139

00:48:33,829 --> 00:48:31,680

all of the poor people that were just

1140

00:48:34,430 --> 00:48:33,839

you know there was just human Carnage

1141

00:48:35,930 --> 00:48:34,440

um

1142

00:48:37,490 --> 00:48:35,940

who knows

1143

00:48:38,690 --> 00:48:37,500

but yeah I would like to get to the

1144

00:48:41,630 --> 00:48:38,700

bottom of it

1145

00:48:44,569 --> 00:48:41,640

but yeah that's how you know though that

1146

00:48:46,970 --> 00:48:44,579

there is it's not just

1147

00:48:49,910 --> 00:48:46,980

a suppression of an event

1148

00:48:53,690 --> 00:48:49,920

there's also this kind of

1149

00:48:55,910 --> 00:48:53,700

like contempt because they put that

1150

00:48:57,710 --> 00:48:55,920

story out there that ridiculous story of

1151
00:48:59,390 --> 00:48:57,720
a cow kicking over a candle and if you

1152
00:49:01,670 --> 00:48:59,400
just read half this article or a third

1153
00:49:04,910 --> 00:49:01,680
of it you see how far that is from

1154
00:49:11,930 --> 00:49:09,470
it's just so absurd yes and so I had a

1155
00:49:14,569 --> 00:49:11,940
few other examples of little isolated

1156
00:49:16,430 --> 00:49:14,579
incidents that kind of help to build the

1157
00:49:19,790 --> 00:49:16,440
bigger picture of this like real

1158
00:49:22,790 --> 00:49:19,800
Continuum of lies and false history and

1159
00:49:25,069 --> 00:49:22,800
hoaxes and we're almost an hour in

1160
00:49:27,349 --> 00:49:25,079
already so I just before we close the

1161
00:49:30,589 --> 00:49:27,359
first hour I just wanted to maybe

1162
00:49:33,730 --> 00:49:30,599
get a bird's eye view of the timeline of

1163
00:49:36,530 --> 00:49:33,740

humanity and ask you a bit more about

1164

00:49:39,109 --> 00:49:36,540

how the elite use

1165

00:49:41,750 --> 00:49:39,119

the structures and the relationship

1166

00:49:44,569 --> 00:49:41,760

between Consciousness and reality and

1167

00:49:47,329 --> 00:49:44,579

our desire for narrative against us

1168

00:49:49,609 --> 00:49:47,339

because we started with you know what is

1169

00:49:51,410 --> 00:49:49,619

the real basis for reality and its

1170

00:49:54,589 --> 00:49:51,420

relationship with Consciousness well it

1171

00:49:57,170 --> 00:49:54,599

seems like the elite have this mapped

1172

00:50:00,490 --> 00:49:57,180

out pretty well and they have weaponized

1173

00:50:03,530 --> 00:50:00,500

it against us and you talk about

1174

00:50:05,630 --> 00:50:03,540

narratives versus like the Divine

1175

00:50:09,410 --> 00:50:05,640

reality you talk about switching

1176
00:50:13,010 --> 00:50:09,420
timelines and you talk about their need

1177
00:50:14,930 --> 00:50:13,020
for us to participate and I think that's

1178
00:50:18,829 --> 00:50:14,940
all really interesting so like what is

1179
00:50:22,309 --> 00:50:18,839
the broad view of how the elite overtime

1180
00:50:25,010 --> 00:50:22,319
have weaponized reality and some of the

1181
00:50:29,030 --> 00:50:25,020
mechanisms that were just kind of

1182
00:50:32,150 --> 00:50:29,040
embedded with in reign supreme over us

1183
00:50:33,109 --> 00:50:32,160
how did they get to the position that

1184
00:50:36,589 --> 00:50:33,119
they're in

1185
00:50:38,569 --> 00:50:36,599
and stay there and stay there

1186
00:50:42,230 --> 00:50:38,579
okay let's look at these events right

1187
00:50:46,849 --> 00:50:42,240
you have different catastrophes you have

1188
00:50:49,309 --> 00:50:46,859

a process of people that are

1189

00:50:50,890 --> 00:50:49,319

let's say because the environment is

1190

00:50:54,069 --> 00:50:50,900

changing let's say there's less energy

1191

00:50:58,490 --> 00:50:54,079

available that sort of

1192

00:51:01,370 --> 00:50:58,500

electrical plasma environment that

1193

00:51:03,650 --> 00:51:01,380

you know we probably used to live in

1194

00:51:06,530 --> 00:51:03,660

with a lot more phenomenon happening a

1195

00:51:07,970 --> 00:51:06,540

lot it would be hard or impossible to

1196

00:51:09,290 --> 00:51:07,980

deny that

1197

00:51:11,329 --> 00:51:09,300

you know there was more to the world

1198

00:51:14,270 --> 00:51:11,339

than what was in front of us but as

1199

00:51:16,190 --> 00:51:14,280

time progresses

1200

00:51:18,890 --> 00:51:16,200

I guess it just gets easier and easier

1201
00:51:21,530 --> 00:51:18,900
to sort of control people completely

1202
00:51:24,710 --> 00:51:21,540
mechanically

1203
00:51:27,349 --> 00:51:24,720
let's think about like this you have

1204
00:51:28,970 --> 00:51:27,359
this sort of accelerating effort to make

1205
00:51:30,890 --> 00:51:28,980
humans forget

1206
00:51:34,790 --> 00:51:30,900
where they are and where they come from

1207
00:51:37,010 --> 00:51:34,800
you have sort of a mass amnesia

1208
00:51:39,049 --> 00:51:37,020
and

1209
00:51:40,910 --> 00:51:39,059
one of the things that I believe that's

1210
00:51:44,329 --> 00:51:40,920
causing us to

1211
00:51:46,430 --> 00:51:44,339
goblinize as I say is the diet

1212
00:51:49,370 --> 00:51:46,440
and that started with grain shifting

1213
00:51:51,770 --> 00:51:49,380

from a meat-based and you know sort of

1214

00:51:56,150 --> 00:51:51,780

wild natural diet

1215

00:51:59,150 --> 00:51:56,160

to this sort of grain-based and really

1216

00:52:01,069 --> 00:51:59,160

strange unnatural repetitive activities

1217

00:52:04,190 --> 00:52:01,079

which

1218

00:52:07,790 --> 00:52:04,200

sort of kill you psychically right like

1219

00:52:10,010 --> 00:52:07,800

psychically numb you and castrate you

1220

00:52:13,490 --> 00:52:10,020

make it unable for you to sort of Pierce

1221

00:52:18,470 --> 00:52:16,210

the reason why you put these man-made

1222

00:52:22,490 --> 00:52:18,480

Foods out there is to grow the

1223

00:52:27,770 --> 00:52:25,910

it's to secure yourself physically

1224

00:52:29,510 --> 00:52:27,780

because the same process that's

1225

00:52:30,230 --> 00:52:29,520

happening to us is also happening to

1226
00:52:32,630 --> 00:52:30,240
them

1227
00:52:34,730 --> 00:52:32,640
they're afraid of dying you see that

1228
00:52:36,230 --> 00:52:34,740
with a transhumanist now the people that

1229
00:52:37,609 --> 00:52:36,240
are in charge of everything now it's the

1230
00:52:39,470 --> 00:52:37,619
same motivation

1231
00:52:42,650 --> 00:52:39,480
they're doing all this research all

1232
00:52:47,150 --> 00:52:42,660
these human experiments it's for control

1233
00:52:53,030 --> 00:52:51,230
Stave off death or at least immortalize

1234
00:52:55,370 --> 00:52:53,040
themselves in some way

1235
00:52:56,510 --> 00:52:55,380
you know through their control of of the

1236
00:52:59,450 --> 00:52:56,520
environment

1237
00:53:01,549 --> 00:52:59,460
it's their way of coping with things

1238
00:53:03,309 --> 00:53:01,559

so I I see it like that I see this

1239

00:53:06,410 --> 00:53:03,319

process of just diminishing

1240

00:53:08,329 --> 00:53:06,420

Consciousness diminishing

1241

00:53:10,309 --> 00:53:08,339

psychic potency

1242

00:53:13,069 --> 00:53:10,319

right because

1243

00:53:15,410 --> 00:53:13,079

you wake up in the day

1244

00:53:19,190 --> 00:53:15,420

and we're all in this sort of kind of

1245

00:53:20,930 --> 00:53:19,200

just a a very passive very receptive

1246

00:53:23,390 --> 00:53:20,940

State and then as you gain energy as

1247

00:53:25,609 --> 00:53:23,400

your metabolism Powers up you get some

1248

00:53:28,849 --> 00:53:25,619

sunlight you get this ability to sort of

1249

00:53:31,309 --> 00:53:28,859

enact upon your environment and sort of

1250

00:53:34,309 --> 00:53:31,319

cut through nonsense

1251

00:53:36,349 --> 00:53:34,319

but some people don't wake up fully

1252

00:53:37,910 --> 00:53:36,359

they don't completely you know gain

1253

00:53:39,770 --> 00:53:37,920

Consciousness throughout the day they

1254

00:53:41,630 --> 00:53:39,780

they just sort of

1255

00:53:44,450 --> 00:53:41,640

they get depressed they get sad because

1256

00:53:46,190 --> 00:53:44,460

at no point did they do they rev

1257

00:53:48,530 --> 00:53:46,200

themselves up enough do they get their

1258

00:53:50,270 --> 00:53:48,540

psycho metabolism up to a high enough

1259

00:53:52,069 --> 00:53:50,280

point

1260

00:53:54,109 --> 00:53:52,079

to where they could just sort of change

1261

00:53:55,970 --> 00:53:54,119

something in their in their environment

1262

00:53:57,770 --> 00:53:55,980

in their world and create like this

1263

00:54:00,290 --> 00:53:57,780

small miracle

1264

00:54:02,690 --> 00:54:00,300

and once you do that a couple times even

1265

00:54:05,329 --> 00:54:02,700

in a small way like you change the field

1266

00:54:06,829 --> 00:54:05,339

of probability and you can get something

1267

00:54:09,109 --> 00:54:06,839

you're like oh wow I didn't know I could

1268

00:54:11,569 --> 00:54:09,119

do that you know you

1269

00:54:13,790 --> 00:54:11,579

amp yourself up enough

1270

00:54:16,490 --> 00:54:13,800

you sort of are able to see through that

1271

00:54:19,430 --> 00:54:16,500

but when your diet and your

1272

00:54:21,650 --> 00:54:19,440

habits your rituals or you're not you

1273

00:54:24,609 --> 00:54:21,660

don't even have rituals your habits are

1274

00:54:28,190 --> 00:54:24,619

just like watching TV and eating

1275

00:54:30,230 --> 00:54:28,200

man-made or altered food you know it's

1276

00:54:31,609 --> 00:54:30,240

not natural it's not the complete thing

1277

00:54:33,349 --> 00:54:31,619

that you need you're not doing the

1278

00:54:35,390 --> 00:54:33,359

things you need to do like

1279

00:54:38,390 --> 00:54:35,400

like hunting or

1280

00:54:41,450 --> 00:54:38,400

being outside it's as simple as that

1281

00:54:43,970 --> 00:54:41,460

looking at the looking at the stars and

1282

00:54:46,250 --> 00:54:43,980

knowing it's not the void just like that

1283

00:54:48,230 --> 00:54:46,260

you know feeling the world around you in

1284

00:54:51,530 --> 00:54:48,240

a sort of feeling that ether that you're

1285

00:54:53,809 --> 00:54:51,540

in dropping into it

1286

00:54:55,730 --> 00:54:53,819

so yeah I think that I mean I kind of

1287

00:54:56,990 --> 00:54:55,740

rambled a little bit there but but

1288

00:54:59,210 --> 00:54:57,000

that's because I've never really tried

1289

00:55:01,670 --> 00:54:59,220

to explain this before yeah it's hard to

1290

00:55:03,770 --> 00:55:01,680

put into words it really is which is why

1291

00:55:06,109 --> 00:55:03,780

I do the long form but let me see if I

1292

00:55:08,150 --> 00:55:06,119

can be a little bit more concise and sum

1293

00:55:10,309 --> 00:55:08,160

it up

1294

00:55:12,230 --> 00:55:10,319

so yeah that's the essence of it just

1295

00:55:14,870 --> 00:55:12,240

sort of getting your psych I think

1296

00:55:18,950 --> 00:55:14,880

metabolism like the physical you know

1297

00:55:23,030 --> 00:55:21,290

not just as a means to like look better

1298

00:55:25,670 --> 00:55:23,040

or you know whatever do something with

1299

00:55:28,130 --> 00:55:25,680

your body but to get your psychic level

1300

00:55:31,970 --> 00:55:28,140

up to a point where you can use that

1301

00:55:35,030 --> 00:55:31,980

energy to change things around you

1302

00:55:38,870 --> 00:55:35,040

in a very like in a very visceral direct

1303

00:55:42,049 --> 00:55:38,880

way that's what all of these systems are

1304

00:55:44,990 --> 00:55:42,059

keeping you from doing the food the

1305

00:55:46,670 --> 00:55:45,000

entertainment the kinds of work that are

1306

00:55:48,410 --> 00:55:46,680

here so

1307

00:55:50,150 --> 00:55:48,420

yeah

1308

00:55:52,069 --> 00:55:50,160

you know just try to overcome those

1309

00:55:54,230 --> 00:55:52,079

things and once you do you can see oh

1310

00:55:57,410 --> 00:55:54,240

okay they're just afraid of dying you

1311

00:56:00,950 --> 00:55:57,420

see what's behind all of these things

1312

00:56:03,290 --> 00:56:00,960

an escape into necromancy and into

1313

00:56:05,569 --> 00:56:03,300

wrapping themselves into technology to

1314

00:56:08,329 --> 00:56:05,579

try to preserve the Flesh and try to

1315

00:56:09,470 --> 00:56:08,339

Stave off all of the things that they're

1316

00:56:12,589 --> 00:56:09,480

afraid of

1317

00:56:16,549 --> 00:56:12,599

mm-hmm yeah it kind of reminds me of

1318

00:56:21,589 --> 00:56:16,559

Leonardo da Vinci's Vitruvian Man the

1319

00:56:25,010 --> 00:56:21,599

idea of microcosm macrocosm and divine

1320

00:56:26,809 --> 00:56:25,020

proportion and the Phi ratio and all

1321

00:56:29,690 --> 00:56:26,819

this sort of stuff that seems to be the

1322

00:56:33,829 --> 00:56:29,700

Divine code that we have completely

1323

00:56:37,390 --> 00:56:33,839

ignored and instead of building amazing

1324

00:56:40,250 --> 00:56:37,400

sacred geometrical Cathedrals we build

1325

00:56:43,970 --> 00:56:40,260

skyscrapers and we've just totally lost

1326
00:56:46,190 --> 00:56:43,980
any aesthetic value to life yeah or

1327
00:56:50,150 --> 00:56:46,200
we're just fooled by the Razzle Dazzle

1328
00:56:52,730 --> 00:56:50,160
of Hollywood and we think that is true

1329
00:56:54,890 --> 00:56:52,740
art and it really isn't there's a couple

1330
00:56:56,270 --> 00:56:54,900
of quotes here I have where you do speak

1331
00:56:58,730 --> 00:56:56,280
of this you say

1332
00:57:01,609 --> 00:56:58,740
the real system of governance is not

1333
00:57:04,190 --> 00:57:01,619
democracy or even oligarchy it is this

1334
00:57:06,829 --> 00:57:04,200
cybernetic management system the theater

1335
00:57:08,690 --> 00:57:06,839
of Consciousness and you also say we

1336
00:57:11,210 --> 00:57:08,700
hold these truths to be self-evident

1337
00:57:13,370 --> 00:57:11,220
that all men are created equal these are

1338
00:57:15,410 --> 00:57:13,380

the lines of code that created a false

1339

00:57:17,809 --> 00:57:15,420

reality a place that does not exist a

1340

00:57:20,270 --> 00:57:17,819

place you were born a cursed plane of

1341

00:57:22,910 --> 00:57:20,280

emptiness and abstraction where all

1342

00:57:25,730 --> 00:57:22,920

inherent quality the genius and beauty

1343

00:57:28,670 --> 00:57:25,740

and sacrifice of your ancestors is

1344

00:57:32,270 --> 00:57:28,680

leveled down to a self-germinating void

1345

00:57:35,569 --> 00:57:32,280

an empty floating signifier pointing to

1346

00:57:38,569 --> 00:57:35,579

itself therein lies the aim of all their

1347

00:57:42,170 --> 00:57:38,579

toiling this is why everything is based

1348

00:57:45,950 --> 00:57:42,180

on hoaxes delusions frauds virtual

1349

00:57:48,109 --> 00:57:45,960

realities to cultivate artificial life a

1350

00:57:50,450 --> 00:57:48,119

being that is disconnected from the

1351
00:57:53,569 --> 00:57:50,460
organic environment and disconnected

1352
00:57:56,030 --> 00:57:53,579
from the vital impulse of creation I

1353
00:57:59,290 --> 00:57:56,040
mean boom there it is

1354
00:58:02,210 --> 00:57:59,300
yeah there I said it a lot better there

1355
00:58:05,150 --> 00:58:02,220
which is why I write but thank you for

1356
00:58:07,670 --> 00:58:05,160
having me on practicing talking about

1357
00:58:08,630 --> 00:58:07,680
this stuff in a sort of more Dynamic

1358
00:58:12,770 --> 00:58:08,640
setting

1359
00:58:15,349 --> 00:58:12,780
absolutely absolutely and finally you

1360
00:58:17,150 --> 00:58:15,359
know before I let you go we have talked

1361
00:58:19,069 --> 00:58:17,160
about some pretty incredible things the

1362
00:58:21,470 --> 00:58:19,079
depth of the manipulation of man through

1363
00:58:24,049 --> 00:58:21,480

history and the corralling of us into

1364

00:58:26,809 --> 00:58:24,059

this dead husk of a reality tunnel by

1365

00:58:29,870 --> 00:58:26,819

the jester archons of the infinite hoax

1366

00:58:33,170 --> 00:58:29,880

as you put it and we know a new great

1367

00:58:36,890 --> 00:58:33,180

reset operation is upon us the dial on

1368

00:58:38,210 --> 00:58:36,900

psyops is firmly in the red well we kind

1369

00:58:40,069 --> 00:58:38,220

of talked about this a little bit but

1370

00:58:42,170 --> 00:58:40,079

since I'm going to tack this on to both

1371

00:58:44,150 --> 00:58:42,180

the free and plus versions of the show I

1372

00:58:47,390 --> 00:58:44,160

want everyone to hear like some

1373

00:58:50,569 --> 00:58:47,400

final thoughts in terms of how do we

1374

00:58:53,089 --> 00:58:50,579

best navigate what seems like it's going

1375

00:58:55,730 --> 00:58:53,099

to be an intense decade what might you

1376
00:58:57,049 --> 00:58:55,740
describe as the actionable intelligence

1377
00:58:59,930 --> 00:58:57,059
in your work

1378
00:59:01,970 --> 00:58:59,940
okay so one of the things that I talk

1379
00:59:05,270 --> 00:59:01,980
about a lot is

1380
00:59:08,289 --> 00:59:05,280
it's a concept that Patrick Ryan

1381
00:59:10,730 --> 00:59:08,299
he coined the term

1382
00:59:14,450 --> 00:59:10,740
psychosecurity but I have my own version

1383
00:59:17,150 --> 00:59:14,460
of it I believe that

1384
00:59:19,130 --> 00:59:17,160
that I kind of have a cheat code of my

1385
00:59:20,750 --> 00:59:19,140
own the reason why I'm like good at what

1386
00:59:23,270 --> 00:59:20,760
I do and finding the research is because

1387
00:59:24,950 --> 00:59:23,280
I have natural intuition and I've

1388
00:59:27,109 --> 00:59:24,960

thought a lot about it and done a lot of

1389

00:59:30,049 --> 00:59:27,119

introspection and I'm pretty sure that

1390

00:59:31,130 --> 00:59:30,059

arises from what people call blood

1391

00:59:34,670 --> 00:59:31,140

memory

1392

00:59:37,010 --> 00:59:34,680

and I think that the way to

1393

00:59:38,750 --> 00:59:37,020

awaken or you could call it akashic

1394

00:59:41,030 --> 00:59:38,760

memory or whatever you want to call it

1395

00:59:44,630 --> 00:59:41,040

the way that you get that

1396

00:59:46,390 --> 00:59:44,640

is through rituals and they should be

1397

00:59:47,930 --> 00:59:46,400

rituals that

1398

00:59:51,670 --> 00:59:47,940

resonate

1399

00:59:54,589 --> 00:59:51,680

with you in this world that your

1400

00:59:57,349 --> 00:59:54,599

ancestors practiced you shouldn't just

1401

01:00:00,650 --> 00:59:57,359

make up something you know so

1402

01:00:02,329 --> 01:00:00,660

you know for me that would probably be

1403

01:00:05,750 --> 01:00:02,339

you know certain Catholic rituals

1404

01:00:08,510 --> 01:00:05,760

putting meaning into that and

1405

01:00:12,130 --> 01:00:08,520

everything you do habitually becomes

1406

01:00:15,589 --> 01:00:12,140

your ritual and your Consciousness

1407

01:00:18,049 --> 01:00:15,599

precedes out of those rituals

1408

01:00:20,030 --> 01:00:18,059

it's what you have like who you are

1409

01:00:21,589 --> 01:00:20,040

proceeds from those rituals and I think

1410

01:00:26,630 --> 01:00:21,599

it changes

1411

01:00:28,069 --> 01:00:26,640

how you integrate

1412

01:00:31,730 --> 01:00:28,079

with

1413

01:00:33,410 --> 01:00:31,740

because

1414

01:00:36,289 --> 01:00:33,420

I don't think there's any way to really

1415

01:00:38,450 --> 01:00:36,299

like run away and do the Luddite thing

1416

01:00:40,430 --> 01:00:38,460

you know live in the mountains this is

1417

01:00:42,829 --> 01:00:40,440

going to be everywhere right ultimately

1418

01:00:45,710 --> 01:00:42,839

there's no way to get away so my point

1419

01:00:47,270 --> 01:00:45,720

of view the only way out is through

1420

01:00:49,789 --> 01:00:47,280

and that's just

1421

01:00:52,549 --> 01:00:49,799

you know be completely anchored in the

1422

01:00:55,970 --> 01:00:52,559

physical reality and the in your own

1423

01:00:59,270 --> 01:00:55,980

psychic reality in the divine and have

1424

01:01:01,970 --> 01:00:59,280

rituals that align you with those spaces

1425

01:01:03,410 --> 01:01:01,980

with those spheres of action

1426

01:01:04,549 --> 01:01:03,420

so for the physical it's going to be

1427

01:01:06,410 --> 01:01:04,559

like lifting weights going outside

1428

01:01:07,490 --> 01:01:06,420

running around doing something physical

1429

01:01:09,470 --> 01:01:07,500

play

1430

01:01:12,470 --> 01:01:09,480

you know for the mental it's going to be

1431

01:01:15,049 --> 01:01:12,480

you know try to read a book or just well

1432

01:01:16,970 --> 01:01:15,059

I just sit in the Sun and just blank my

1433

01:01:19,069 --> 01:01:16,980

mind out I don't even know if it's

1434

01:01:22,549 --> 01:01:19,079

meditation but it works you know it's

1435

01:01:24,950 --> 01:01:22,559

just just blank out and you know sit

1436

01:01:32,030 --> 01:01:28,190

yeah whatever it is it has to be the

1437

01:01:34,490 --> 01:01:32,040

thing that is the most rooted in you

1438

01:01:36,109 --> 01:01:34,500

not just you as an individual but you as

1439

01:01:38,690 --> 01:01:36,119

a part of this

1440

01:01:40,609 --> 01:01:38,700

like living chain that goes back to the

1441

01:01:42,410 --> 01:01:40,619

creation of this world

1442

01:01:44,270 --> 01:01:42,420

and that's going to be you know sort of

1443

01:01:47,630 --> 01:01:44,280

ancestral rituals like

1444

01:01:50,510 --> 01:01:47,640

and I don't just say do the

1445

01:01:52,190 --> 01:01:50,520

the Catholic stuff I also try to you

1446

01:01:55,430 --> 01:01:52,200

know look at some pagan

1447

01:01:57,289 --> 01:01:55,440

rituals as well and that can be

1448

01:01:58,670 --> 01:01:57,299

you know grilling meat it can be

1449

01:02:02,210 --> 01:01:58,680

something really simple

1450

01:02:04,430 --> 01:02:02,220

so yeah psycho security keeping your

1451
01:02:06,410 --> 01:02:04,440
rituals

1452
01:02:07,970 --> 01:02:06,420
making sure that the things you do are

1453
01:02:10,010 --> 01:02:07,980
meaningful

1454
01:02:12,589 --> 01:02:10,020
and then also like when you go online

1455
01:02:14,390 --> 01:02:12,599
it's really important to not log on in

1456
01:02:18,890 --> 01:02:14,400
the first two hours of the day

1457
01:02:20,870 --> 01:02:18,900
or before your metabolism is keyed up

1458
01:02:23,210 --> 01:02:20,880
there's something called Doom scrolling

1459
01:02:25,130 --> 01:02:23,220
that a lot of people do it's like

1460
01:02:27,410 --> 01:02:25,140
there's like heavy Doom scrolling yeah

1461
01:02:29,569 --> 01:02:27,420
and light Doom scrolling heavy Doom

1462
01:02:32,150 --> 01:02:29,579
scrolling is like where people just

1463
01:02:33,170 --> 01:02:32,160

completely lose hours of their day and

1464

01:02:35,329 --> 01:02:33,180

they're on Twitter and they're just

1465

01:02:38,390 --> 01:02:35,339

going down and they're really depressed

1466

01:02:39,890 --> 01:02:38,400

and it turns them into what I call like

1467

01:02:41,990 --> 01:02:39,900

a void Tweeter where they're just

1468

01:02:44,510 --> 01:02:42,000

shouting into the void

1469

01:02:46,430 --> 01:02:44,520

or you can do that with YouTube or any

1470

01:02:47,870 --> 01:02:46,440

social media you just start Doom

1471

01:02:49,430 --> 01:02:47,880

scrolling through it and then there's

1472

01:02:51,230 --> 01:02:49,440

like light Doom scrolling which is what

1473

01:02:54,530 --> 01:02:51,240

most people do like veg out and watch

1474

01:02:57,049 --> 01:02:54,540

YouTube videos and they use social media

1475

01:02:59,450 --> 01:02:57,059

in a very passive way it's not

1476

01:03:00,770 --> 01:02:59,460

generative they don't go on and they

1477

01:03:03,170 --> 01:03:00,780

don't like have a mission they're like

1478

01:03:05,450 --> 01:03:03,180

okay I want this kind of information or

1479

01:03:06,470 --> 01:03:05,460

I want this kind of experience in this

1480

01:03:08,990 --> 01:03:06,480

space

1481

01:03:11,690 --> 01:03:09,000

they don't take it seriously they're

1482

01:03:13,609 --> 01:03:11,700

just letting their time get chewed up by

1483

01:03:15,530 --> 01:03:13,619

the time eaters

1484

01:03:17,150 --> 01:03:15,540

you could think of the simeo creatures

1485

01:03:19,010 --> 01:03:17,160

that we talked about before you could

1486

01:03:20,390 --> 01:03:19,020

think of them in that in that sense of

1487

01:03:23,870 --> 01:03:20,400

being

1488

01:03:26,630 --> 01:03:23,880

these attendant entities that are hungry

1489

01:03:29,030 --> 01:03:26,640

for that which is most precious like us

1490

01:03:32,630 --> 01:03:29,040

going online and doom scrolling

1491

01:03:35,270 --> 01:03:32,640

with this weird vegetative intention of

1492

01:03:37,789 --> 01:03:35,280

just like giving our time over to them

1493

01:03:40,730 --> 01:03:37,799

it could be seen as a sacrifice you know

1494

01:03:44,510 --> 01:03:40,740

very powerful potent ritual that

1495

01:03:48,650 --> 01:03:44,520

empowers them but leaves us like husks

1496

01:03:50,630 --> 01:03:48,660

right that to me is like the real Matrix

1497

01:03:52,849 --> 01:03:50,640

metaphor the real battery metaphor

1498

01:03:54,770 --> 01:03:52,859

that's what you're empowering you're

1499

01:03:56,990 --> 01:03:54,780

empowering these

1500

01:04:00,950 --> 01:03:57,000

you know virtual

1501

01:04:03,289 --> 01:04:00,960

Virtual Worlds and virtual entities

1502

01:04:05,210 --> 01:04:03,299

so that's my method psycho security I'm

1503

01:04:07,609 --> 01:04:05,220

going to give Patrick Ryan credit for

1504

01:04:09,049 --> 01:04:07,619

coining it but all of the rest of the

1505

01:04:11,150 --> 01:04:09,059

ideas about

1506

01:04:14,870 --> 01:04:11,160

Doom scrolling that's all mine that's my

1507

01:04:17,450 --> 01:04:14,880

home brew version of that of how to stay

1508

01:04:18,829 --> 01:04:17,460

sane through the next alternate reality

1509

01:04:22,250 --> 01:04:18,839

game that's coming down the pipeline

1510

01:04:24,470 --> 01:04:22,260

yeah so well said and it's kind of like

1511

01:04:27,890 --> 01:04:24,480

you have to put yourself first because

1512

01:04:30,289 --> 01:04:27,900

we are void of ritual and in that void

1513

01:04:34,670 --> 01:04:30,299

is the Doom scrolling and all this stuff

1514

01:04:39,109 --> 01:04:34,680

so go back to culture Heritage bloodline

1515

01:04:41,930 --> 01:04:39,119

honor the ancestors go back to prayer

1516

01:04:44,990 --> 01:04:41,940

consciously steer yourself towards your

1517

01:04:47,150 --> 01:04:45,000

goals and fortify your mind and body and

1518

01:04:49,130 --> 01:04:47,160

when you do those things there's not a

1519

01:04:51,829 --> 01:04:49,140

whole lot of time left in the day for

1520

01:04:54,650 --> 01:04:51,839

Doom scrolling but if you put the Doom

1521

01:04:56,690 --> 01:04:54,660

scrolling first you never get to the

1522

01:04:58,789 --> 01:04:56,700

things that matter so yeah I think

1523

01:05:01,430 --> 01:04:58,799

there's a lot of wisdom in that but

1524

01:05:02,930 --> 01:05:01,440

amazing stuff I'm very grateful that you

1525

01:05:05,329 --> 01:05:02,940

agreed to do this we didn't even talk

1526

01:05:06,890 --> 01:05:05,339

about California as an island or out of

1527

01:05:09,289 --> 01:05:06,900

place artifacts or the Hindenburg

1528

01:05:11,150 --> 01:05:09,299

disaster hoax but I hope we can do it

1529

01:05:13,069 --> 01:05:11,160

again sometime in the future if the

1530

01:05:15,230 --> 01:05:13,079

people respond like I think they will

1531

01:05:17,329 --> 01:05:15,240

give them your links or any other

1532

01:05:20,150 --> 01:05:17,339

follow-up info you might want them to

1533

01:05:21,650 --> 01:05:20,160

have before we call it in yeah I'm on

1534

01:05:23,390 --> 01:05:21,660

Twitter at

1535

01:05:25,670 --> 01:05:23,400

uh

1536

01:05:28,069 --> 01:05:25,680

well I forgot my footer handle real

1537

01:05:30,650 --> 01:05:28,079

human Schwab I think real human Schwab

1538

01:05:33,289 --> 01:05:30,660

that's so crazy real human Schwab that's

1539

01:05:35,390 --> 01:05:33,299

me I'm on Twitter and then um my sub

1540

01:05:37,190 --> 01:05:35,400

stack is

1541

01:05:45,289 --> 01:05:37,200

Schwab stack

1542

01:05:47,270 --> 01:05:45,299

yes people will really enjoy going down

1543

01:05:49,730 --> 01:05:47,280

the Schwab stack rabbit hole if they

1544

01:05:51,770 --> 01:05:49,740

choose to but this is just a taste and

1545

01:05:53,510 --> 01:05:51,780

you are something special man I really

1546

01:05:55,010 --> 01:05:53,520

appreciate your time and what you do

1547

01:05:55,910 --> 01:05:55,020

keep fighting the good fight and take

1548

01:05:57,650 --> 01:05:55,920

care

1549

01:06:00,289 --> 01:05:57,660

thanks a lot man thank you very much

1550

01:06:04,930 --> 01:06:00,299

have a good night

1551

01:06:10,309 --> 01:06:04,940

and a good night he did have yes people

1552

01:06:12,230 --> 01:06:10,319

the real human Schwab in the flesh you

1553

01:06:14,690 --> 01:06:12,240

know I like to keep the lineup pretty

1554

01:06:17,329 --> 01:06:14,700

diverse and cover a large array of

1555

01:06:19,609 --> 01:06:17,339

topics but this kind of stuff is my

1556

01:06:23,030 --> 01:06:19,619

favorite and I can't believe the

1557

01:06:25,549 --> 01:06:23,040

material we left on the table Schwab sub

1558

01:06:28,549 --> 01:06:25,559

stack is just my favorite and there's so

1559

01:06:30,829 --> 01:06:28,559

many posts we could focus interviews on

1560

01:06:33,529 --> 01:06:30,839

it was a handful of sub Stacks I've been

1561

01:06:36,470 --> 01:06:33,539

following and really enjoying but Schwab

1562

01:06:40,010 --> 01:06:36,480

Just Nails it I'm into his whole vibe

1563

01:06:42,170 --> 01:06:40,020

his subject matter his writing style his

1564

01:06:44,510 --> 01:06:42,180

Anonymous nature and

1565

01:06:46,309 --> 01:06:44,520

his choice to use the guy from Twin

1566

01:06:49,130 --> 01:06:46,319

Peaks as an avatar

1567

01:06:51,049 --> 01:06:49,140

just all around I'm a fan

1568

01:06:53,510 --> 01:06:51,059

two of his best pieces are actually

1569

01:06:55,309 --> 01:06:53,520

about the Hindenburg disaster false flag

1570

01:06:56,750 --> 01:06:55,319

and the devastating loss of that

1571

01:06:58,730 --> 01:06:56,760

technology

1572

01:07:01,069 --> 01:06:58,740

I mean really you got to take a look at

1573

01:07:03,289 --> 01:07:01,079

the pictures of what this was like and

1574

01:07:07,190 --> 01:07:03,299

then ask yourself why one disaster

1575

01:07:10,309 --> 01:07:07,200

killed off an entire technology forever

1576

01:07:13,309 --> 01:07:10,319

is that true for trains or ships like

1577

01:07:15,890 --> 01:07:13,319

the Titanic or planes or anything else I

1578

01:07:18,890 --> 01:07:15,900

mean even a handful of them shouldn't be

1579

01:07:20,210 --> 01:07:18,900

enough to lock something up until the

1580

01:07:22,010 --> 01:07:20,220

end of time

1581

01:07:24,829 --> 01:07:22,020

but the other one would be his post

1582

01:07:27,890 --> 01:07:24,839

about California being an island on a

1583

01:07:30,650 --> 01:07:27,900

ton of old maps with an island of giants

1584

01:07:31,670 --> 01:07:30,660

in the middle before you get to the

1585

01:07:33,950 --> 01:07:31,680

mainland

1586

01:07:36,410 --> 01:07:33,960

and really that's all next time material

1587

01:07:37,670 --> 01:07:36,420

but if you guys liked this you gotta let

1588

01:07:39,710 --> 01:07:37,680

the man know

1589

01:07:41,150 --> 01:07:39,720

shower him with praise and how could he

1590

01:07:43,010 --> 01:07:41,160

not want to come back

1591

01:07:45,349 --> 01:07:43,020

because I'm assuming that a lot of you

1592

01:07:46,670 --> 01:07:45,359

guys are primarily in it for wild stuff

1593

01:07:48,410 --> 01:07:46,680

like this

1594

01:07:50,750 --> 01:07:48,420

and let me just read two quick

1595

01:07:52,670 --> 01:07:50,760

paragraphs that I still have in my notes

1596

01:07:54,349 --> 01:07:52,680

that I didn't ask him to elaborate on

1597

01:07:55,549 --> 01:07:54,359

because we ran out of time but I think

1598

01:07:58,670 --> 01:07:55,559

you'll like

1599

01:08:01,910 --> 01:07:58,680

we are truly in a mere reality the city

1600

01:08:04,670 --> 01:08:01,920

of the Magi it has revealed itself to be

1601
01:08:06,770 --> 01:08:04,680
false many times over somehow we're led

1602
01:08:09,289 --> 01:08:06,780
into this Labyrinth through a smoking

1603
01:08:11,630 --> 01:08:09,299
mirror into an image that at first

1604
01:08:12,829 --> 01:08:11,640
mimicked a faithful copy of the Sacred

1605
01:08:15,410 --> 01:08:12,839
Living Earth

1606
01:08:18,229 --> 01:08:15,420
fascinated by this reflection of the

1607
01:08:20,349 --> 01:08:18,239
Divine Cosmic imagination we fell Across

1608
01:08:23,630 --> 01:08:20,359
the Threshold into this strange

1609
01:08:26,510 --> 01:08:23,640
sub-lunar Realm in order for us to

1610
01:08:28,910 --> 01:08:26,520
rewild our minds restore our senses and

1611
01:08:31,490 --> 01:08:28,920
return to these sacramental order

1612
01:08:33,289 --> 01:08:31,500
we shall find the mythical edge of this

1613
01:08:36,169 --> 01:08:33,299

world made of words

1614

01:08:38,990 --> 01:08:36,179

so I say here is the way the first

1615

01:08:41,630 --> 01:08:39,000

telling of a tale is the truest

1616

01:08:44,749 --> 01:08:41,640

hmm I really like that and he goes on to

1617

01:08:47,090 --> 01:08:44,759

say the modern man has been boiled in

1618

01:08:49,130 --> 01:08:47,100

the dark Waters of materialism he

1619

01:08:52,070 --> 01:08:49,140

believes in things like self-creating

1620

01:08:54,829 --> 01:08:52,080

universes and self-birthing organisms

1621

01:08:57,289 --> 01:08:54,839

the god of modernity is a masturbating

1622

01:09:00,110 --> 01:08:57,299

Dragon wrapping itself ever tighter

1623

01:09:02,269 --> 01:09:00,120

around the rational mind in the middle

1624

01:09:05,329 --> 01:09:02,279

of that auroboros is your conscious

1625

01:09:07,910 --> 01:09:05,339

reality constrained on all sides by a

1626

01:09:10,610 --> 01:09:07,920

state of disenchantment the germ of

1627

01:09:13,490 --> 01:09:10,620

Wonder sterilized all arranged by

1628

01:09:16,010 --> 01:09:13,500

powerful men that were fully Enchanted

1629

01:09:17,749 --> 01:09:16,020

that practiced magic and used it to

1630

01:09:20,269 --> 01:09:17,759

construct this current Global Order

1631

01:09:23,209 --> 01:09:20,279

preserving for themselves a belief in a

1632

01:09:25,610 --> 01:09:23,219

vast divinely constructed Cosmos

1633

01:09:28,010 --> 01:09:25,620

since at least the 15th century a

1634

01:09:30,110 --> 01:09:28,020

network of hostile economic Elites have

1635

01:09:33,470 --> 01:09:30,120

been working to transform Humanity into

1636

01:09:35,870 --> 01:09:33,480

a programmable Golem openly celebrating

1637

01:09:37,990 --> 01:09:35,880

their own efforts you simply insist on

1638

01:09:42,050 --> 01:09:38,000

forgetting because you are insane

1639

01:09:44,329 --> 01:09:42,060

seduced by the theater of the present

1640

01:09:46,610 --> 01:09:44,339

a right

1641

01:09:49,249 --> 01:09:46,620

but speaking of my notes the outline

1642

01:09:51,110 --> 01:09:49,259

auction is still happening

1643

01:09:52,610 --> 01:09:51,120

I got about a hundred up there and

1644

01:09:54,470 --> 01:09:52,620

there's still a good number of them that

1645

01:09:56,990 --> 01:09:54,480

don't have any bids so if you're not

1646

01:09:58,370 --> 01:09:57,000

picky but you still wanted one that

1647

01:10:00,830 --> 01:09:58,380

could be a good thing

1648

01:10:01,970 --> 01:10:00,840

although the ones people want they

1649

01:10:04,070 --> 01:10:01,980

really want

1650

01:10:06,110 --> 01:10:04,080

some are getting up there but three days

1651

01:10:08,209 --> 01:10:06,120

left in the auction at this point

1652

01:10:10,970 --> 01:10:08,219

and a new batch coming online just

1653

01:10:13,070 --> 01:10:10,980

before the first one ends I didn't want

1654

01:10:15,290 --> 01:10:13,080

to bring a laptop up to Mount Shasta but

1655

01:10:18,110 --> 01:10:15,300

I kind of have to to get this done

1656

01:10:19,970 --> 01:10:18,120

hopefully I see some THC fans up there

1657

01:10:22,310 --> 01:10:19,980

it's going to be a good weekend

1658

01:10:24,590 --> 01:10:22,320

but a long drive for me I think it's a

1659

01:10:26,510 --> 01:10:24,600

little over 11 hours

1660

01:10:27,950 --> 01:10:26,520

and that's just the state of California

1661

01:10:30,350 --> 01:10:27,960

for you

1662

01:10:33,169 --> 01:10:30,360

but it will be nice to drive through one

1663

01:10:34,910 --> 01:10:33,179

more time before the long goodbye

1664

01:10:37,490 --> 01:10:34,920

but I tell you this because there will

1665

01:10:39,830 --> 01:10:37,500

be a slight Gap in shows I should have

1666

01:10:41,149 --> 01:10:39,840

one back from our editor waiting for me

1667

01:10:43,070 --> 01:10:41,159

when I return

1668

01:10:44,990 --> 01:10:43,080

but I'm gonna need some time because the

1669

01:10:46,970 --> 01:10:45,000

day after I get back

1670

01:10:48,950 --> 01:10:46,980

I have an interview I've been dying to

1671

01:10:50,810 --> 01:10:48,960

get for years actually

1672

01:10:53,030 --> 01:10:50,820

and thanks to our buddy Ron Patton

1673

01:10:55,430 --> 01:10:53,040

producer of Ground Zero who used to

1674

01:10:57,470 --> 01:10:55,440

co-host a few thcs with me back in the

1675

01:10:59,810 --> 01:10:57,480

old old old days

1676

01:11:01,570 --> 01:10:59,820

thanks to him it looks like it's finally

1677

01:11:04,070 --> 01:11:01,580

happening

1678

01:11:05,930 --> 01:11:04,080

I never celebrate until we're actually

1679

01:11:07,970 --> 01:11:05,940

pressing record

1680

01:11:09,950 --> 01:11:07,980

because just having something on the

1681

01:11:12,410 --> 01:11:09,960

schedule is never a guarantee I've

1682

01:11:15,290 --> 01:11:12,420

learned that long ago but if it happens

1683

01:11:18,050 --> 01:11:15,300

I think people will be quite surprised

1684

01:11:19,850 --> 01:11:18,060

and excited for it this is a guy who

1685

01:11:22,610 --> 01:11:19,860

would have a star on the conspiracy Walk

1686

01:11:25,610 --> 01:11:22,620

of Fame let's just say that

1687

01:11:28,250 --> 01:11:25,620

once I get that recorded I will get back

1688

01:11:31,130 --> 01:11:28,260

to Turning good stuff around to you

1689

01:11:34,010 --> 01:11:31,140

also I gotta thank chasing Maxwell for

1690

01:11:36,890 --> 01:11:34,020

his rendition of today's theme song

1691

01:11:39,830 --> 01:11:36,900

I like this one and thought it sort of

1692

01:11:41,510 --> 01:11:39,840

had an 8-bit or video game kind of sound

1693

01:11:43,850 --> 01:11:41,520

and that's appropriate for this show

1694

01:11:46,610 --> 01:11:43,860

especially if you heard the second hour

1695

01:11:49,010 --> 01:11:46,620

and if you are musically inclined I

1696

01:11:52,250 --> 01:11:49,020

would love to hear a take of your own at

1697

01:11:54,470 --> 01:11:52,260

the higher side chats at gmail.com

1698

01:11:57,110 --> 01:11:54,480

I don't have many left in the chamber so

1699

01:11:58,790 --> 01:11:57,120

I'm just gonna go back to randomizing

1700

01:12:01,430 --> 01:11:58,800

them I guess

1701

01:12:04,370 --> 01:12:01,440

I wish I had a ska one I wish I had a

1702

01:12:07,310 --> 01:12:04,380

piano one or really just a couple from

1703

01:12:08,450 --> 01:12:07,320

every genre eventually I think would be

1704

01:12:10,669 --> 01:12:08,460

the goal

1705

01:12:12,530 --> 01:12:10,679

I can always just pay for more from

1706

01:12:17,209 --> 01:12:12,540

people who don't really have the passion

1707

01:12:20,090 --> 01:12:17,219

and it shows or I can plug your band

1708

01:12:23,270 --> 01:12:20,100

or your SoundCloud or whatever you got

1709

01:12:25,850 --> 01:12:23,280

but as far as the Plus show goes

1710

01:12:28,070 --> 01:12:25,860

man this whole episode was stuffed and I

1711

01:12:30,290 --> 01:12:28,080

basically have enough left for a part

1712

01:12:32,510 --> 01:12:30,300

two just from the same outline but in

1713

01:12:35,630 --> 01:12:32,520

the second hour we talked about

1714

01:12:37,910 --> 01:12:35,640

Schwab's deep dive into MK Ultra

1715

01:12:40,370 --> 01:12:37,920

and that is a Chris Knowles level

1716

01:12:42,709 --> 01:12:40,380

deconstruction dare I say

1717

01:12:44,770 --> 01:12:42,719

we talked about cybernetics and the

1718

01:12:47,930 --> 01:12:44,780

psychic component

1719

01:12:50,930 --> 01:12:47,940

args and Phantom Mega events

1720

01:12:54,050 --> 01:12:50,940

Schwab's take on the world's fairs and

1721

01:12:57,470 --> 01:12:54,060

the last reset of sorts

1722

01:12:59,990 --> 01:12:57,480

video games as divinatory medium digital

1723

01:13:02,229 --> 01:13:00,000

clones Zork military intelligence

1724

01:13:05,570 --> 01:13:02,239

parapsychology and gamified

1725

01:13:08,570 --> 01:13:05,580

teleconferencing gamified reality in

1726

01:13:11,270 --> 01:13:08,580

general the secret history of strange

1727

01:13:14,930 --> 01:13:11,280

magic mirror technology and the Divine

1728

01:13:17,689 --> 01:13:14,940

Design of Life Just A real blast all

1729

01:13:21,169 --> 01:13:17,699

around I thought it was a really good

1730

01:13:23,450 --> 01:13:21,179

framing of the constant operations that

1731

01:13:26,570 --> 01:13:23,460

are being thrown at us

1732

01:13:29,450 --> 01:13:26,580

as being like an ARG

1733

01:13:33,290 --> 01:13:29,460

or being like a LARP that we've been

1734

01:13:36,169 --> 01:13:33,300

kind of conditioned to play games and so

1735

01:13:38,330 --> 01:13:36,179

they present stories to us with like

1736

01:13:39,470 --> 01:13:38,340

action items and we all just get on

1737

01:13:41,870 --> 01:13:39,480

board

1738

01:13:44,390 --> 01:13:41,880

interesting stuff but sign up for Plus

1739

01:13:47,030 --> 01:13:44,400

at the higher sidechats.com and kick it

1740

01:13:48,709 --> 01:13:47,040

all off for the seven day free trial

1741

01:13:50,689 --> 01:13:48,719

this would certainly be one of the ones

1742

01:13:52,970 --> 01:13:50,699

to do it for it's not like he's on 50

1743

01:13:55,669 --> 01:13:52,980

other podcasts either right

1744

01:13:57,890 --> 01:13:55,679

but before we call it in we always gotta

1745

01:14:00,649 --> 01:13:57,900

take a peek at the THC Meetup calendar

1746

01:14:01,970 --> 01:14:00,659

just gonna plug the February events

1747

01:14:04,790 --> 01:14:01,980

again

1748

01:14:07,550 --> 01:14:04,800

but we got the higher suit meet up with

1749

01:14:10,990 --> 01:14:07,560

Gordon white at foxglove in Wellington

1750

01:14:14,330 --> 01:14:11,000

New Zealand February 11th this Saturday

1751

01:14:16,430 --> 01:14:14,340

and also this Saturday an event in

1752

01:14:19,070 --> 01:14:16,440

Montpelier Vermont

1753

01:14:21,770 --> 01:14:19,080

the 15th we got the Seattle Inquisition

1754

01:14:24,110 --> 01:14:21,780

coming around again

1755

01:14:27,830 --> 01:14:24,120

this is at least four or five for them I

1756

01:14:31,790 --> 01:14:27,840

think and the sinspiracy monthly number

1757

01:14:34,310 --> 01:14:31,800

two February 17th Blue Ash Recreation

1758

01:14:36,830 --> 01:14:34,320

Center in the hunt room

1759

01:14:39,410 --> 01:14:36,840

in Blue Ash Ohio

1760

01:14:41,450 --> 01:14:39,420

so not too late to add more to that last

1761

01:14:42,590 --> 01:14:41,460

week of February if you got a light

1762

01:14:44,450 --> 01:14:42,600

calendar

1763

01:14:46,910 --> 01:14:44,460

let's get something on the books hop

1764

01:14:49,010 --> 01:14:46,920

over to higher sidemeatups.com make an

1765

01:14:50,450 --> 01:14:49,020

event it's easy I'll read it and people

1766

01:14:52,070 --> 01:14:50,460

will show up

1767

01:14:55,610 --> 01:14:52,080

and if you hear about one in your area

1768

01:14:58,790 --> 01:14:55,620

please use the RSVP system so the host

1769

01:15:01,669 --> 01:14:58,800

knows that they won't be alone

1770

01:15:03,590 --> 01:15:01,679

it's just good manners and I think good

1771

01:15:05,990 --> 01:15:03,600

manners we must have

1772

01:15:07,970 --> 01:15:06,000

but it's fun meet other locals that you

1773

01:15:10,189 --> 01:15:07,980

know are of a certain caliber and build

1774

01:15:12,110 --> 01:15:10,199

out your network of people who also know

1775

01:15:13,970 --> 01:15:12,120

the value of doing so

1776

01:15:16,669 --> 01:15:13,980

and that's pretty much it

1777

01:15:19,729 --> 01:15:16,679

shoot Schwab a hi there and hello on

1778

01:15:22,669 --> 01:15:19,739

Twitter at realhuman Schwab he also does

1779

01:15:25,729 --> 01:15:22,679

occasional spaces there too which

1780

01:15:28,189 --> 01:15:25,739

can be themed or kind of like live q a

1781

01:15:30,470 --> 01:15:28,199

is about his work and if it sounds like

1782

01:15:32,890 --> 01:15:30,480

you'd enjoy reading his work sign up for

1783

01:15:35,149 --> 01:15:32,900

his sub stack at

1784

01:15:36,950 --> 01:15:35,159

schwabstack.substack.com and tell him

1785

01:15:38,689 --> 01:15:36,960

the Carl would sent you

1786

01:15:40,490 --> 01:15:38,699

well I gotta go I am hitting the road

1787

01:15:41,390 --> 01:15:40,500

bright and early but I'll see you next

1788

01:15:44,390 --> 01:15:41,400

week

1789

01:15:46,910 --> 01:15:44,400

I've done my part your move plasma

1790

01:15:49,930 --> 01:15:46,920

weapon wielders upper plane entities and

1791

01:15:54,530 --> 01:15:49,940

Jester archons of the infinite hoax

1792

01:15:56,550 --> 01:15:54,540

your move from space it was

1793

01:16:01,790 --> 01:15:56,560

falling

1794

01:16:04,729 --> 01:16:01,800

[Music]

1795

01:16:07,729 --> 01:16:04,739

as I was looking up it showed me all the

1796

01:16:12,630 --> 01:16:07,739

hidden stuff and now I'm all enlightened

1797

01:16:12,640 --> 01:16:21,050

[Music]

1798

01:16:27,410 --> 01:16:23,170

me

1799

01:16:27,420 --> 01:16:33,180

really cheap

1800

01:16:47,290 --> 01:16:34,880

[Music]

1801
01:16:56,810 --> 01:16:51,290
and crimes since the visitors set me

1802
01:16:56,820 --> 01:17:00,140
[Applause]

1803
01:17:59,390 --> 01:17:18,580
[Music]

1804
01:17:59,400 --> 01:18:07,610
the next

1805
01:18:07,620 --> 01:18:10,320
one

1806
01:18:10,330 --> 01:18:17,110
[Music]

1807
01:18:17,120 --> 01:18:24,360
now we're not asleep

1808
01:18:31,080 --> 01:18:24,840
[Applause]

1809
01:18:37,270 --> 01:18:32,640
[Music]

1810
01:18:46,960 --> 01:18:37,280
[Applause]